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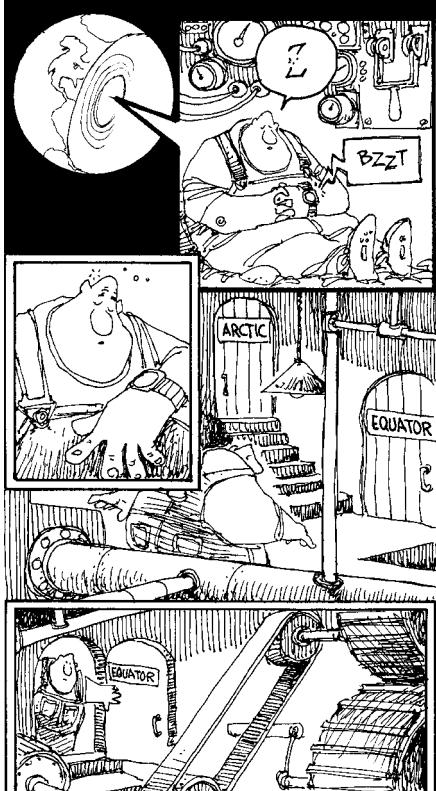
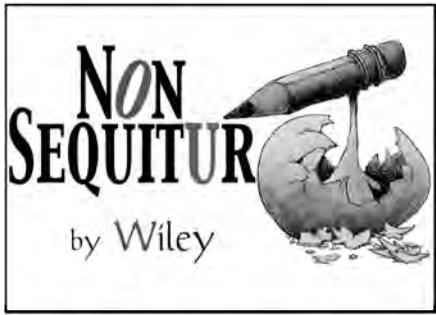
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letters

WHERE'S THE DATA?

Timber Unity (TU) and their Republican pals in the Oregon Legislature deserve some credit for again bringing government to a standstill because of cap and trade, the argument being that it will harm the economy, small businesses and families.

Wondering where the evidence was for generating this reaction I visited the TU website. No evidence there, no data at all. There was one phrase, "It hurts our environment when fires ravage our forests." Hmm. A simple Google search — evidence of cap and trade economic harm — did reveal interesting data, however. According to *Politifact*, there are 10 states as well as the Western Climate Initiative that already have cap-and-trade programs. Not to mention the European Union and parts of Canada.

Politifact stated, "... an independent consulting firm looked at the economic impact of the group of Northeastern states engaged in a cap-and-trade program that has lowered emissions by 40 percent since 2005, and the results were positive. The 2011 analysis found that the program created \$1.6 billion... added to the regional economy... 16,000 jobs, and residents collectively saved more than \$1 billion on energy bills." Hmm.

A 2019 article in *Politico* analyzed the California cap and trade, which was legislated in 2013, initiated earlier by former Gov. Arnold Schwarzenegger. Their findings indicated that California won't meet its goals because its cap and trade is weakened with loopholes and lack of accountability. The fossil fuel industry lobbies aren't helping either. Hmm. It's incredible what lack of understanding, knowledge and facts can do for a state government.

Tim Gardner
Eugene

VOTE 'YES' ON LCC BOND

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I am supporting LCC's bond measure on the May ballot because it will help LCC to expand healthcare and other training programs to meet our community's needs. Our community is filled with people ready to learn, and we need to respond by providing opportunities for them to learn in up-to-date facilities, with 21st century equipment.

A "yes" vote on the LCC bond serves all of us. You can learn more by going to LaneCC.edu and clicking on the LCC Bond 2020 sign on the first page. Our community needs affordable education and training programs for people who are ready to do good work in our community.

For 50 years, LCC has been the place for high quality, affordable education and we need to ensure LCC can keep providing education and job training that meets the needs of our times. Vote yes for Ballot Measure 20-306. Vote yes for LCC.

Nancy Wood
Eugene

YES FOR LCC

Lane Community College is asking for support from voters this May on a critically needed bond measure. I plan to vote yes and encourage others to do the same.

LCC is a gem in our community. When I go into a room full of people and ask who has had some kind of interaction with LCC, it's a guarantee that 98 percent of the hands will shoot up.

There are more than 20,000 people who will go to LCC this year alone. More than half of these students will be the first in their family to attend college. Higher education is still the great equalizer in our society. As the community's college, LCC supports anyone who wants to attend and can afford to pay the tuition.

Voting for the proposed bond will enable LCC to try to hold the line on tuition. This is critical for many who struggle to pay for college. Whether you are interested in transferring to a four year university or want to pursue one of

the many career and technical programs at LCC, a "yes" vote will help LCC do the best job possible by its students.

Vote yes for LCC.

Lisa Fragala
LCC Board member
Eugene

VOTE FOR DIFFERENCE?

How tragic! How can our community have a homeless birth on the sidewalk? No one stopped to help? Baby taken from mother. Then I attended a program on housing and discovered one person has 29 homes for rent in Eugene, and half of our Eugene homes are rentals. This does not appear a fair and just society. Will this election make a difference?

Ruth Duemler
Eugene

QUORUM SHMORUM

Abolish the "quorum." If they show up, fine, they can vote. If not, fine.

The idea of a quorum was a great idea.

Game theoretic behavior by the Republican Party was the logical response.

Abolish the quorum.

Todd Boyle
Eugene

PUMP THE BRAKES

Hillary Tully (Letters, 3/5) argues that claims about overuse of natural areas (such as Bob Keefer's 2/27 article "The End of the Tour") often belie classist, racist and ableist impulses. She says we are all owners of Yellowstone National Park, the "we" presumably referring to us humans. But this is not just about us human beings enjoying these spaces equitably.

National Parks and other natural areas do not exist just for the enjoyment of the human species. Wild animals and plants need these areas to survive because we humans have occupied and degraded all the rest of the land where they used to live. We need to back off and give them space, not create "better infrastructure" so more and more people can invade their homes.

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Access can be limited but still equitable, via some kind of lottery for a visitation permit. Tully's reference to our country's indigenous history is off base because the pre-settlement Native American population was far smaller than our current population, and they lived lifestyles that were much less disruptive to the other species they shared the land with.

The continuation of life depends on biological diversity, which is disappearing at an exponential rate due to exponential growth of human resource consumption. It is way past time to put on the brakes.

Sharon Blick
Eugene

WHERE WE'RE AT NOW

About 11:30 am on a sunny March 3 in downtown Eugene, I saw a man urinating in broad daylight on the street corner of 10th and Willamette, the heart of downtown.

I had never seen that before. Unexpected abundant reality in yo' face. No doubt he was homeless, maybe even "crazy."

This is not his moral failing. Our society stripped him of human dignity and decency.

Is this the kind of society worth living in and working for?

It's the inevitable outcome when private aggregations of power have obli-

gations only to making a profit and not to the general welfare, when there is a great concentration of political power in corporate hands, power difficult to bring to democratic account.

We delude ourselves into thinking we're a nation of individual property owners — farmers, artisans and merchants — as Thomas Jefferson envisioned. A worthy ideal, but it's not the reality.

In fact, most of us have become wage earners in huge corporate bureaucracies — dependent on vast institutional structures we do not control.

The self-identified "rugged individualist," who criticizes what Sen. Mitt Romney called in the 2012 presidential campaign "the 47 percent" — that is, those who depend on what's left of "the welfare state" for things like the Supplemental Nutrition Assistance Program, or food stamps, to get by — is deluding him or herself.

Such "pull-yourself-up-by-your-bootstraps" people are oblivious to what the poor go through daily to get by on very little — not even the dignity and basic decency of a privy.

Sam Porter
Eugene

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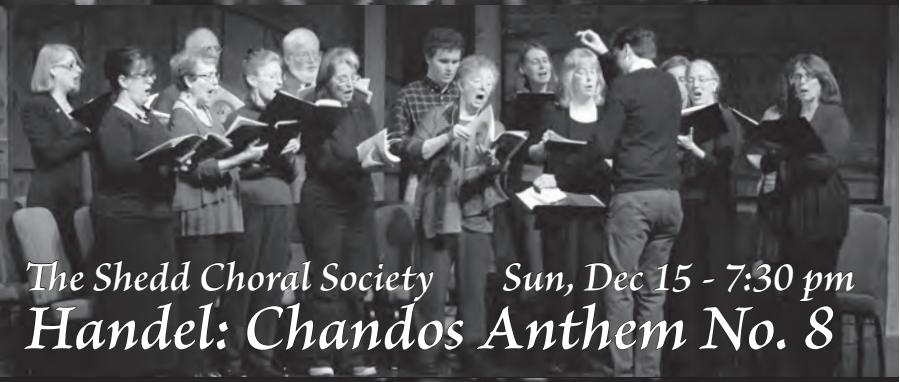
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April 1



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3.19 Masters of Hawaiian Music	4.23 Madeleine Peyroux
4.10 Honey Whiskey Trio	4.24 ArtSpark 2020
4.11 A Night of Vocal Arts 2020	4.25 Moombah! King of the Road!
4.15 The Waifs	5.1-3 Siri Vik: Save For Later
4.16 BeauSoleil avec M. Doucet	5.6 Chico Schwall: Rock Island Line
4.19 microphilharmonic: Brahms	5.7 Kurt Elling featuring Danilo Pérez

Republicans Propose Neo-Wobbly Socialism!

THEY STRIKE; REFUSE TO WORK — WHILE GETTING PAID!

The Oregon Legislature adjourned its 35-day biennial session on March 5, 2020 for the first time in the nine-year constitutional history of biennial sessions without completing its work. Unprecedented.

In February, lawmakers set out with an optimistic policy agenda for the short session: bills for earthquake preparedness, wildfire suppression, our state's housing crisis and climate change policy. Hell, turns out if they stayed there working until March 8 they could've even done some coronavirus pandemic planning or passed some much needed budgets for rural Oregon!

But NO.

None of that happened. Instead, Republicans in both the House and Senate left the Capitol two weeks ago to protest the cap-and-trade bill. On March 5, OPB reported "on Thursday, after the two sides spent days trying to end an impasse, legislative leaders unexpectedly adjourned the session three days before the constitutional deadline."

But was it "unexpectedly"? It didn't quite knock me over with a feather.

Republicans are blaming Democrats and vice versa. But a review of the nasty ending of the 2019 regular session demonstrates how we reached this constitutional crisis in Oregon.

Remember, the 2019 Senate Republicans walked out initially over cap-and-trade, ostensibly. But Senate Democrat leaders and Gov. Kate Brown continued to secretly negotiate with their leaders. The Rs then returned with an agreement that involved additional issues concerning vaccinations, coyote killing and some gun bills. But then the Senate Rs walked out again, breeching that previous agreement that stipulated they wouldn't walk out again. Finally, the Rs returned, provided a few votes for budgets and then adjourned.

But trust was broken when the Republicans reneged after their initial return in 2019. Cap-and-trade was sunk because the Rs wouldn't provide the votes need-

Hell, turns out if they stayed there working until March 8 they could've even done some coronavirus pandemic planning or passed some much needed budgets for rural Oregon

ed to suspend the rules of the Senate in order to pass budgets and hold up votes on "substantive" issues like vaccinations, guns and climate change.

So besides trust being broken already in the Senate, it was bound to get worse in the House as well in 2020. The previous Republican leader, Carl Wilson, had been replaced by the current leader, Christine Drazen. She was the ringleader in the plot to remove Wilson because he had failed to lead a walkout of the House Rs in 2019.

Republicans this time thought they could set the terms of the debate despite their continuing 40 percent minority. Even though Democrats held a "super-majority" of 60 percent, Republicans could simply block any activity of either chamber by not providing the necessary votes (or physical presence in the capitol) to move bills forward by providing the 67 percent majority required to suspend rules in the final days.

But the Democrats called their bluff. Republicans knew damn well that the deadline for requiring a two-thirds vote for rule suspension put them in the driver's seat as of March 5.

I'm so damn proud of House Rules Chair Paul Holvey issuing subpoenas for the missing House members in that final week. And I think House Speaker Tina Kotek and Senate President Peter Courtney finally showed true leadership; they refused to negotiate further with untrustworthy colleagues.

And, to her credit, the governor stayed out of it. As Oregon Chief Justice Wally Carson used to say: The Legislature proposes, the executive disposes and the courts settle their hash!

My dad loved another old saying: Fool me once, shame on you; fool me twice, shame on me.

Kotek and Courtney told the Rs they wouldn't negotiate and be held hostage by the two thirds requirement to suspend the rules. Republicans own this shutdown every which way. And they should own the anger of their rural constituents when they left lots of stuff on the table for central and eastern Oregon.

Even Republican newspapers in Bend and Umatilla County and elsewhere are bemoaning the loss of their direly needed local programs.

Sometimes you have to call bullies on their bluffs to move forward. The Democrats stood up to the idiot winds for a change. I'm proud of those folks.

I agree with Hood River resident Lara Dunn who launched a recall petition against Republican Chuck Thomsen because of his role in the walkout. "Senator Thomsen broke his promise to represent us in the Legislature," Dunn wrote in her petition. "He stopped going to work but still collected his taxpayer-funded salary and daily stipend. He must be recalled and replaced by someone who will show up and fight for our jobs, our schools, our health care and our future."

Damn Neo-Wobbly terrorists! Let them repopulate Idaho! Get back to work, you slackers! I know, I know: OK, Boomer.

Special session? Stay tuned. ■

Tony Corcoran of Cottage Grove is former state senator and a retired state employee.

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THIS MODERN WORLD

LIFE IN THE STUPIDVERSE: AN ELECTION SEASON CAN HAVE A LITTLE PANDEMIC, AS A TREAT

PRESIDENT RATE*CKER
The Devious Democrats are trying to Steal (embezzle) the election from Bernie! His followers should be Outraged and refuse to vote for ANYONE!



FEEL THE JOEMENTUM
MODERATES HAVE COALESCED AROUND JOE BIDEN, WHO IS DEFINITELY A CANDIDATE!

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ETERNAL SUNSHINE OF THE SPOTLESS PUNDIT MIND

JUDGING FROM HIS TWEETS, THE PRESIDENT REALLY WANTS TO RUN AGAINST BERNIE SANDERS!

AS SOMEONE WHO TAKES EVERYTHING AT FACE VALUE, I SEE NO OTHER EXPLANATION!



VERY STABLE GENIUS, M.D.

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LOL LIBTARDS, OWNED MUCH?



by TOM TOMORROW

AMERICA, WHERE ANYONE CAN BE PRESIDENT, AS LONG AS THEY HAVE A PENIS

LOOK, I JUST FOUND WARREN UNLIKABLE!

I WOULD HAPPILY VOTE FOR A DIFFERENT WELL-QUALIFIED WOMAN, AT SOME INDEFINITE POINT IN THE FUTURE! AS LONG AS SHE'S NOT SHRIKING.



THE VERY SCARY "S" WORD

REPUBLICANS WOULD CRUCIFY A SELF-PROCLAIMED SOCIALIST IN THE GENERAL ELECTION!

I'M CERTAIN THEY'LL BE RESPECTFUL AND RESTRAINED IF WE NOMINATE A CENTRIST, HOWEVER!



THIS IS WHY WE CAN'T HAVE NICE THINGS

IT'S JUST NOT REALISTIC TO GUARANTEE HEALTH CARE FOR EVERYONE!

WHAT DO YOU THINK THIS IS, CANADA? OR PRETTY MUCH ANY OTHER MAJOR COUNTRY?



THE PROJECTIONIST

SLEEPY JOE BIDEN HAS A VERY BAD BRAIN! HE LOSES HIS TRAIN OF THOUGHT, AND BY THE WAY, HOW GREAT WAS THE 2016 ELECTION?

AND HAVE YOU SEEN THESE NEW TOILETS THAT YOU HAVE TO FLUSH TEN TIMES?

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ALSO HE'S ORANGE AND HAS WEIRD HAIR.

WHAT'S EVEN UP WITH THAT?

Fossil fuel emissions have for a long time been a factor in all things environmentally unfriendly. My mother just bought an electric car just to help cut down on all of that but one of the biggest threats, I believe, are the vehicles that require the most gas. LTD buses are great to have but the amount of fuel exhaust is not doing the air or the O-Zone any favors.

There's a solution to this: electric buses. There're cars that run on electricity and there's a few select buses that run on electricity too. However, most of the buses are still running on fossil fuels, and those burn up into the air. If all buses were to run on electricity, it would be so much better for the air we breathe.

So please follow the example of reus-

able shopping bags and electric car users like my mom. A few electric buses are a good start, but it won't do much unless all of them are.

Michelle Crocker
Cottage Grove

THE SOUTHERN PROBLEM

After observing the 2020 Super Tuesday results, I'm thinking perhaps it would have been better for all concerned had President Abraham Lincoln merely sent the Southern states a Bundt cake and a note wishing them good luck in their new adventure.

Bill Smee
Eugene

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Photo by Todd Cooper

Bern After Reading

SEN. BERNIE SANDERS IS STILL THE PRESIDENTIAL CANDIDATE OF CHOICE FOR MANY IN EUGENE-SPRINGFIELD

By Henry Houston

A

ddressing an audience of about 50 people at the University of Oregon's EMU Amphitheater, congressional candidate Doyle Canning tells a story about Bernie Sanders and a Halloween costume she wore as a child in the late 1980s.

"When I was a little girl, and I was living on food stamps with my mom at my grandmother's house in New Hampshire, I had an idea for a Halloween costume," she said at the event.

She wanted to dress up as a cardboard box taxicab, but she needed to add a bumper sticker to it. So she put on a "Bernie for Burlington" campaign sticker.

Canning told this story at a rally event the day before Super Tuesday. At the rally, the UO's Graduate Teaching Fellows Federation, Sunrise Movement Eugene and UO Students for Bernie all endorsed the Vermont senator in his pursuit for the White House.

That's not all of the local support Sanders has received, though. Volunteers from Eugene have gone on a "Bernie Journey" to help the presidential hopeful's campaign to get the Democratic Party nomination, and in 2019 more people in Eugene have donated to him than any other candidate.

Canning says she knew about Sanders because growing up in the New England media market she saw a number of advertisements for his mayoral campaign in Burlington, Vermont. Plus, her mother was a Sanders supporter.

"As a little girl, I knew Bernie Sanders was fighting for me," she tells *Eugene Weekly* after the event.

Canning says she was 20 years old when her mother lost her job and died from a chronic condition because she didn't have access to health care.

"These issues are personal, and Bernie has been the one standing for Medicare for All since I was a child," she says. "That consistency is what we need to defeat Donald Trump."

Sanders' popularity in Lane County isn't new. In the 2016 primary, he defeated former Secretary of State Hillary Clinton in Lane County, receiving 60 percent of the vote.

Right now, he's the most popular candidate in Eugene and Springfield based on his financial support from 2019. In Eugene alone, Sanders has the most campaign contributions with \$1.5 million donated, according to year-end data by the Federal Election Commission. Sanders even received more money than other presidential candidates in Springfield.

The candidate in second place is Sen. Elizabeth Warren, who ended her campaign Thursday, March 5, with about \$750,000. Trump has received one of the lowest amounts among the candidates still running, with \$74,000 from Eugene residents. Sanders has the most individual donations with 2,754 contributions.

By zip code, Warren edges out Sanders in many areas. She received slightly more money in 97402, west Eugene; 97403, east campus, Laurel Hill and Glenwood; and 97405, south Eugene. But Sanders received more money from donors in the 97401 area code, the Eugene metro area, and 97404 area code, north Eugene.

One of Sanders' local donors is James Barber of Springfield, who says he took out a zero percent interest credit card and donated the maximum amount allowed in a primary — \$2,800 — during 2019.

He's a part of Lane County for Bernie Sanders and Our Revolution Lane County. The latter isn't explicitly for Sanders. It's a nonprofit that emerged after the 2016 election with the mission to engage, educate and activate communities and individuals to promote social, environmental, economic and racial justice, according to its bylaws.

"Rather than become Lane County for Bernie Sanders again, we wanted to keep our identity because we're a nonprofit," he says. "Our focus isn't electing Bernie. Our focus is on the issues that his campaign ran on."

Both groups meet at Whirled Pies and volunteers do overlap, he says. Since the official Sanders campaign hasn't moved into Eugene yet, the Lane County for Bernie Sanders group is doing phone canvassing to voters in other states and some are participating in a "Bernie Journey."

The local grassroots campaign for Sanders has focused on other states because Barber says Oregon's primary is so late compared to the rest of the U.S. If Sanders wins the earlier primary states, other out-of-

state volunteers could support the local group.

The Sanders official campaign doesn't pay the volunteers travel stipends to take a Bernie Journey, but there is a campaign webpage that helps other volunteers organize carpools, share housing and other travel accommodations.

Barber and local individuals have traveled to states with earlier primary election dates. His trip took him to Iowa, Nevada and California — states that Sanders won the majority of delegates from.

The Lane County for Bernie Sanders group also has volunteers who table for the candidate at Lane Community College, where they've registered voters and are setting up a college organization with nearly 400 students interested in joining, Barber says.

Avery Temple, 23, who spoke at the March 2 rally at the UO, tells *EW* that she took a term off to work as a campus organizer at Iowa State University in Ames. At the UO, she's working to facilitate the campaign of UO Students for Bernie, as well as associated with Canning's campaign and Sunrise Eugene.

While in Iowa, she says she attended rallies, and that hearing Cornel West melted her heart and that Sanders' speech was electrifying. She says she also witnessed how the caucus system opened her eyes to voter suppression there.

Though Temple says she's worked for environmental justice advocacy and community activism, she says she's never seen so much energy in a campaign before like what she saw in Iowa.

"There is this absolute insane energy to the Bernie Sanders campaign that I have never seen in my whole life," she says. "I saw this crazy, powerful unstoppable force of the Bernie Sanders movement and that he's able to provide people with this hope that we haven't had for a long time in the U.S."

She adds that she talked with a lot of young people who were enthusiastic about change.

Temple voted for Sanders in 2016, but this election cycle she says she's more active in his campaign because she's filled with a rage about wealth inequality.

"It has made me want to dedicate all of my time and energy into what we need right now," she says, "which is elected leaders who actually represent the people."

Bernie supporters are sometimes called "Bernie Bros," a term that conjures an image of young white males. But as a young Latina, Temple doesn't fit that stereotype.

"I'm a young, working class person of color who was raised in poverty in central Florida," she says. "Everyone I know who's for Bernie is in some way disenfranchised by the system. We are people who are scrappy, who are resourceful, who are creative and who are ready to innovate and find new ideas to make sure there is real equality in the U.S." ■

Off The Streets

HOPE ON WHEELS FINDS A UNIQUE WAY TO ADDRESS EUGENE'S HOUSING CRISIS WITH RVs

By Donny Morrison

The idea to house homeless veterans in old, refurbished RVs didn't come to David Strahan overnight. In fact, he says, it felt more like the summation of his life's work; every unique skill he's learned coming together to form what's essentially a one-man band — a band called Hope on Wheels.

Hope on Wheels is a local nonprofit created by Strahan that takes old RVs and campers and turns them into homes for the unhoused. Sometimes he finds cheap RVs at local auctions and buys them himself. Other times they're donated. This is the case for his 15th project, which he calls "Full Circle," that finished this month.

"The RV was originally given to Hope on Wheels by the parents of a deceased veteran," Strahan says. "Last week it was given to a 74-year-old disabled veteran. That's why it's called Full Circle."

The seed for Hope on Wheels was planted in 2004 after the death of Strahan's stepson, 20-year-old Kenny Leisten. In 2004, Leisten was a specialist in the United States Army National Guard when the Humvee he was travelling in hit a roadside bomb.

"It's a very tragic story how my wife found out," Strahan says. "She saw her son's name scroll across the TV. That was her notification."

Strahan began to notice homeless veterans sleeping in the brush alongside the Willamette River while he was volunteering for river cleanup crews. He got the idea to refurbish RVs while at a local auction.

"I saw RVs on sale for a couple hundred dollars that could be perfect for somebody, with just a little bit of work," Strahan says. "I come from a long line of tinkerers, and I knew it was well within my scope to repair these RVs."

A little more than a year ago, Strahan bought a totaled RV and refurbished it, selling it for a profit and using the money to get Hope on Wheels its official nonprofit status. He does his own outreach, repairs and fundraising — from the moment he finds his next project, until he's handing someone a new set of keys. And while he sometimes has volunteers help with the process, Strahan is mostly just a one-man shop.

One of those volunteers is Peter Reidell, who has the rare honor of having both worked with Strahan and lived in an RV through Hope on Wheels. Reidell met Strahan while both were volunteering for the Egan Warming Center, about nine years ago.

Strahan "puts his heart and soul into these trailers," Reidell says. "Just to help someone else. He even let me stay in one he was refurbishing for eight months when I needed it."

Reidell now has housing, but says he would have had a much tougher transition without the help of Strahan during those eight months. Strahan has since expanded Hope on Wheels to service not only unhoused veterans, but anyone who's in need.

Hope on Wheels has also worked closely with other nonprofits in Lane County, including Carry It Forward, a group dedicated to providing resources of all kinds to the unhoused. Even before Kris McAlister became the assistant director of Carry It Forward, he had already worked closely with Strahan at the Egan Warming Center, where both volunteer.

"From troubleshooting existing units, to providing shelter through donated units, to sustaining support through loaned units; we have found Hope on Wheels to be a strong partner," McAlister says. "His units are that bridging gap until something better is accessed, or a long-term space for folks who would not otherwise be sheltered."

For Strahan, the hustle and bustle of being a one-man nonprofit doesn't even feel like work most of the time. It's become something he has to do; not just for others — but for himself.

"I'm trying to fill a hole in my heart," Strahan says. "A guilt-filled hole; at first that seemed to be the prime motivation behind this. There's no better feeling than handing someone keys to their new home when they didn't know where they'd be living before. If I could share that feeling with everyone out there, they would all be volunteering." ▀

Hope on Wheels is currently accepting volunteers for future projects — search Hope on Wheels on Facebook.



Illustration by Sarah Decker

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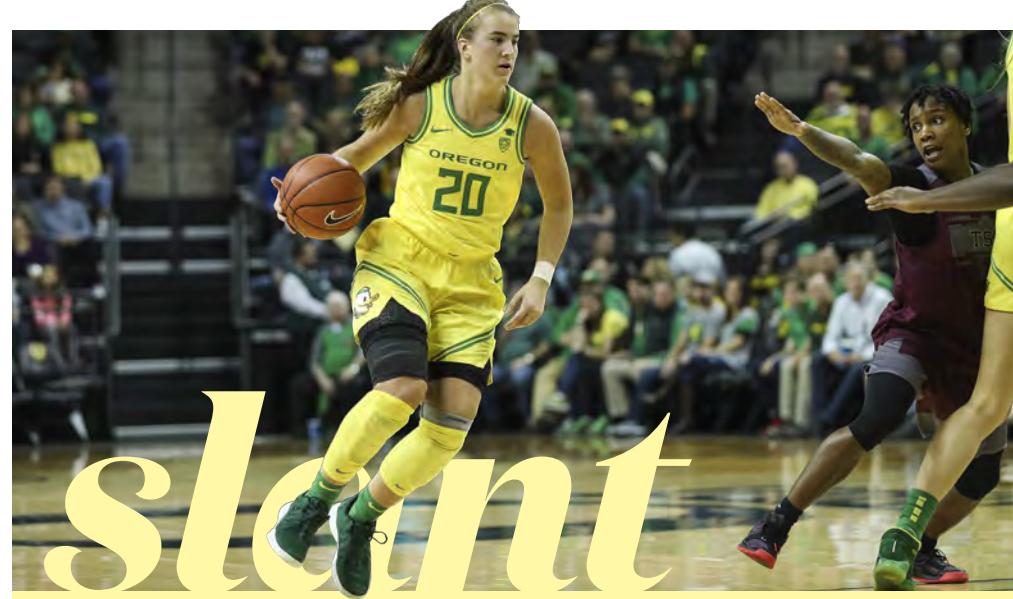


Photo courtesy Eric Evans/GoDucks.com

• The Register-Guard posted on March 10 that Publisher Shanna Cannon is leaving and Executive Editor Alison Bath will assume leadership. Now that Gannett owns both the RG and the Salem Statesman Journal, we are guessing they are consolidating some positions. Remember readers, even if the RG is now owned by a big out-of-state company, the folks who report the news are still local and working hard. **And over here at Eugene Weekly, we are still locally owned and vocally operated.**

• **And now for sports.** In the vortex of bad and worse news that swirls around us, at least we get a small respite with the University of Oregon's men's and women's basketball teams. The women stormed to the Pac-12 Tournament title in Las Vegas on March 8. The Duck women's team, led by **three-time conference player of the year Sabrina Ionescu**, will certainly be a No. 1 seed in the upcoming NCAA Tournament and open tournament play at Matthew Knight Arena. The Duck men's team, led by **conference player of the year Payton Pritchard**, won the Pac-12 regular season title outright and is the No. 1 seed in this week's conference tournament in Las Vegas. At least for a couple of hours a day throughout March, there will be something for fans of these two teams to hang their hat on. They, all of us, need something. At least we can watch from TV from home as the COVID-19 virus swirls around us.

• The Oregon Republicans walked off the job, resulting in a waste of a legislative short session, because they were angry about the Democrats' cap-and-trade bill. But on Tuesday, March 10, **Gov. Kate Brown** signed an executive order that will start the **state's transition to a clean energy economy**. House Speaker Tina Kotek said in a statement that she will review the executive order to determine whether to pursue additional climate action in an upcoming special session. Brown's order sets a 45 percent reduction in carbon emissions by 2035 and 80 percent by 2050. She sets a number of ways to achieve those cuts, including the doubling of the Clean Fuels Program to increase biofuel in the transportation sector, higher efficiency for buildings and appliances, creating a statewide charging plan to increase more electric vehicles and more. A succeeding governor, however, can overturn executive orders, so hopefully the Legislature gets its act together and creates necessary climate action law.

• **In the rarefied world of political forecasting, Rachel Bitecofer is a celebrity.** Now a professor at Christopher Newport University in Virginia, she has the distinction of having very accurately called the 2018 congressional election in which Democrats picked up 41 seats in the House. She did it using a radical theory that says what wins elections is not swing voters changing their minds but simply changes in which voters show up to vote. Bitecofer, as it happens, is an alumna of both the University of Oregon and Lane Community College, where she enrolled while living in Eugene as a single mother who was working a dead-end job. Yes, folks, education matters. You can find the Feb. 6 article about her and her Eugene connections at Politico.com.

• **Better Eugene-Springfield Transportation** announced it will present Center for Appropriate Transport founder Jan VanderTuin with the Ruth Bascom Lifetime Achievement Award at its March 17 BEST Awards. The BESTies celebration is 5:30 to 8 pm at Lane Community College's Center for Meeting and Learning and features 12 finalists competing for awards in three categories and an electric vehicle show. Check out BEST-Oregon.org/Besties. BEST seeks to promote transportation options, safe streets and walkable neighborhoods and the group says "CAT has been a hub for innovation and promotion of human powered transportation."

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Local Businesses and COVID-19

AS CASES OF THE NOVEL **CORONAVIRUS** START TO SURGE IN LANE COUNTY,
YOU CAN STILL SUPPORT THE LOCAL ECONOMY

By Taylor Perse

Eugene business owner Kim Marks recently saw an ad promoting shopping on Amazon during the outbreak of COVID-19 (or the novel coronavirus) to keep the multibillion-dollar corporation up on sales.

But, Marks thought, what about supporting local businesses?

With 15 confirmed cases of the coronavirus in Oregon as of press time and more expected as testing increases, some local Lane County businesses have felt the threat first-hand, and others wonder how much worse it could get if the respiratory illnesses reach the area. Since January, the virus has slowly spread around the world, causing panic.

If COVID-19 does reach the area, the county has procedures to follow if the virus is confirmed. In the meantime, you can still support the local economy.

In an email to *Eugene Weekly*, Lane County Health and Human Services Public Information Officer Jason Davis explains the county's playbook for dealing with the virus.

So far, they have sent tests for 22 individuals to the state lab and are currently monitoring others. Lane County is only testing individuals with fever and respiratory symptoms, people who were exposed to a known case or those who have traveled to a level three country, as outlined by the Oregon Health Authority and the Centers for Disease Control.

Davis says the county will follow the manual that covers novel respiratory illness outbreaks like the coronavirus.

"We are also, of course modifying those operations procedures to best fit practices around coronavirus learned from other areas," he says.

Davis says the county is not calling for the public health tactic of social distancing, which the city of Austin used when it canceled the South by Southwest music festival, because coronavirus hasn't progressed that far in Lane County as it has in places like King or Multnomah counties. Enacting such a public health tool could nega-

tively impact economic activity, which public health is concerned about as well.

He says the county isn't testing more people since providers are the ones who request tests. If more people locally tested positive, the messaging would be the same: people with compromised immune systems would be cautioned against going out in public places, just as during flu season.

Marks, owner of the sexual health store As You Like It; The Pleasure Shop, says she has noticed a change in businesses across town.

"Other businesses around town are running on the empty side, which is eerie," she says. Marks adds that the heavy flu season might also contribute to slow business.

Even bigger chain stores are seeing the wipe out in supplies around town. Stores such as Albertsons and Target are putting up signs that say they are out of hand sanitizer and disinfectant wipes.

Marks is taking measures to ensure that her store is extra clean and sanitized for customers shopping, and notes that it may be smart for other businesses to assure patrons they are keeping their stores clean.

"It's probably wise for businesses to remind people to wash their hands, or here's ways we are trying to take care of you while you use our space," Marks says. "I feel like I'm seeing a lot of impact already from people's concerns of what this virus is capable of."

For Dyan Wittmann, owner of Hoka-Hey Healing, Centre for Massage, the initial panic of the virus in Oregon and Washington a few weeks ago caused the most cancellations of appointments she's ever seen.

"Last week ended up being a no-work week for me. If the coronavirus does actually come down to Eugene and we close up, I don't know exactly what I would end up doing," she says. Wittmann is self-employed, so she operates on her own schedule and depends on clients to keep the business going.

She adds that it may be different for restaurants, where servers often work through colds and other illnesses, but now more than ever, employers need to be more lenient about sick days.

Some businesses, though, are gaining customers through the virus fears. Mountain Rose Herbs is based in Eugene, but operates through a nationwide online market, too. Molly Katz, who works at the store in Eugene, says that bacterial fighting oils are being sold quickly both online and in the store. Their warehouse, she says, has been overwhelmed with online orders.

Shopping with Amazon may be the most convenient choice, but continually investing in the community is important too, Marks says.

"It's time to prepare and think about the community," Marks says.

The bottom line is, Marks says, that you can still take care of yourself while investing in the local economy. We can't always control the spread of the virus, but we can control how we support the community. ■

Not all the businesses *Eugene Weekly* called wanted to go on record about their concerns about the novel coronavirus but they did weigh in on tips for supporting local businesses and staying healthy.

- Wash your hands anytime you go out in public.
- Get food delivered from restaurants.
- If a local store has an online option, use that.
- Build your immune system now.
- Enjoy yourself. The virus isn't here yet.
- Drink lots of water.
- Ask shop owners what they have done to sanitize their store.
- If you feel sick, stay home.

IT'S ABOUT TIME

BY DAVID WAGNER

The January column featured one of our nastiest garden pests, European red slug. It's an exotic, invasive species. I return here to discuss another abundant, nonnative garden invasive that was mentioned, the humble European nightcrawler. It stands out as having a positive impact in our gardens. Whereas slugs are easy to find, photograph and draw, making an earthworm drawing had to wait for a good, warm, night rain to drive them out of the ground to breathe. They litter the streets the next morning, trapped by curbs. On such mornings, robins are delighted.

Native earthworm diversity in the Pacific Northwest is sparse. Even though the Oregon giant earthworm is well known as one of the

world's biggest earthworms, growing to more than three feet long, it is extremely rare. Pleistocene glaciation of lowland soils is believed to have reduced our native earthworm inventory to fewer than a half dozen species.

Charles Darwin is the godfather of earthworm appreciation. His final book, *The Formation of Vegetable Mould Through the Action of Worms*, was published the year before his death in 1882. He had been studying earthworms for more than 40 years, once figuring there were 53,767 earthworms per acre recycling soil in farmland. As in all his evolutionary works, he showed how earthworm's slow, nearly imperceptible changes develop dramatic effects over long periods of time. He even observed

how stone monoliths (like at Stonehenge) are gradually buried by earthworm activity.

Just as earthworm migration has dramatically changed our landscape, likewise has ongoing human migration.

David Wagner is a botanist who has worked in Eugene for 40 years. He teaches moss classes, leads nature walks and has published his 2020 Oregon Nature Calendar. It is available at Down to Earth in Eugene or by contacting him directly at fernzenmosses@me.com.

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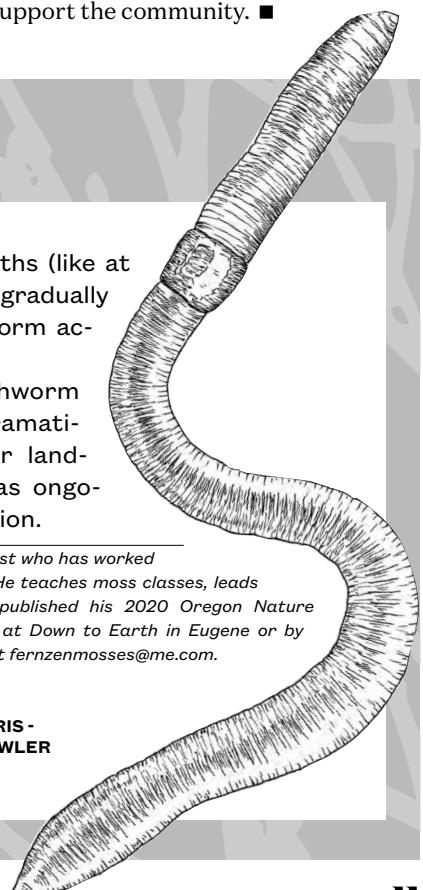




Photo by Todd Cooper

HOT WATER THERAPY

Warning: Objects in tub may be smaller than they appear

BY DONNY MORRISON



Some of the best conversations I've ever had were in the tub.

In fact, the first time I'd ever been to Springfield Spas and Tanning, an hourly hot tub rental and tanning salon on Main Street in Springfield, was for the sole purpose of therapy.

In 2014, I'd just moved to Eugene after getting out of drug rehab. I had been staying in a halfway house. The other men in the house had noticed my suffering as I was trying to stay sober and sane, so they invited me to tub.

It was there, while chain-smoking Newports under the partially covered sky, that I was given the pep talk that saved my life — and kept me returning to Springfield Spas for years to come. And while I later learned that you're actually not allowed to smoke in the hot tubs, it's still much more than simple hydrotherapy for your tense muscles.

Springfield Spas first opened in 1985. Current owner RaeLynn Neal remembers first coming to soak just out of high school, having grown up in Pleasant Hill.

"Hydrotherapy is one of the best things in the world," Neal says. "Even in the summertime I just turn them down to swimming pool temperature, and the hydrotherapy cools you down instead of heats you up."

Before Neal became the owner of Springfield Spas in 2010, she had worked for five years as the manager, running the day-to-day operations of the spa. She's noticed a change within the community these past few years.

"I've been here for 15 years now and I've watched the ups and downs of Main Street," Neal says. "In 2005, it was pretty rough. We attracted a crowd that you didn't

necessarily want hanging around. So there was a lot of growing pains and a lot of learning."

With no business degree, Neal learned how to run the spa on her own and has watched the business become more successful throughout the years. She remembers getting swindled on hot tub parts in the early days.

"I've learned a ton," Neal says. "I didn't have any official training on how to repair pumps or anything like that, and people try to take advantage of you — especially being a female. A lot of times guys will try to pull the wool over your eyes and get you to buy things that you didn't necessarily need."

Neal says both of her daughters' first jobs were at the spa, and the community surrounding the location is only getting stronger and more tight-knit.

"My grandson, when he was young, stayed here a lot with me because his mom was in school," Neal said. "It's been a family affair for a long time. It's beautiful."

The spa stays open until midnight on weekdays, with the latest possible booking at 11 pm. On the weekend, it stays open until 1 am. It offers a variety of hot tub rentals, ranging in sizes and temperatures. You can also choose whether the roof is fully or partially covered, allowing you to see the stars when weather permits. Every room has stereos with Bluetooth capabilities and small showers for rinsing off.

At the time, it was the perfect activity for people in recovery: a late-night outing that promoted human connection without the presence of alcohol. It was in these repeated tubs with my sober roommates that I learned how to love myself — and how to love others.

Since then, I've realized that tubbing isn't just for the sober; it isn't only for those of us who are sore or struggling. It's an incredible experience for anybody looking to escape the moving, shifting, meandering spectrum of decay that permeates our mortal existence.

You can almost feel the warmth of the water the moment you make the reservation. You can practically hear the white noise of the jets in the background, too. I imagine soaking in the tub to be similar to the way a fetus soaks in the womb, because it's here that you're closest to your maker. You're like a pill dissolving in the chlorinated mouth of God herself.

It's why I still tub on a weekly basis. It feels to me one of the quickest ways of connecting with the people closest to you. I've brought girlfriends, acquaintances, co-workers, old friends and new friends. Something about a private hot tub encourages vulnerability. Maybe it's the absence of clothes that does it, or perhaps it's the mood lighting that's slightly different in every room. Whether you're with your friends, business partners or significant others, the tub will bring you closer.

For those of you searching for a relaxing evening in the company of those you love, Springfield Spas is here; for those of us looking to unwind, as opposed to going to a bar and standing in line, Springfield Spas is here; and for those of you searching for a sliver of inspiration and a dollop of intimacy, Springfield Spas is here. ■

Springfield Spas and Tanning is open noon to midnight Sunday through Thursday and noon to 1 am Friday and Saturday at 1100 Main Street, Springfield. SpringfieldSpas.co or 541-741-1777. Happy hour is 4 pm-6 pm Monday-Thursday and gets you \$4 off the total tub price.

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SLAP SHOT

Spend some time on the ice
for the love of the sport — and beer

BY HENRY HOUSTON

The buzzer blares, wrapping up a championship game between two teams of the Apollo League, the top level of play at the Rink Exchange's adult recreation play. After three periods of action-packed hockey, a makeshift Stanley Cup-like trophy is brought out to PBR, who just defeated the Red Hooks 4-2.

The team briefly poses on ice for a photo and takes the trophy back into the locker room, where they pour Pabst Blue Ribbon into the bowl. A few players take gulps.

But PBR doesn't get a lot of alone time with the award. The trophy is going to be handed over to the champion of one of the other skill level leagues. And the bragging rights are short, because the following season is just a week away and team rosters will be reshuffled.

The teams have beer-related names like Oakshire, Rogue, Agrarian and Montucky because years ago breweries would pitch in for uniforms and even postgame beer. Times have changed, but the hockey and beer is still there.

Breweries aren't as active financially with the league nowadays, but each team designates a player to bring beer for the team. Even people in the audience bring something to warm up while inside the chilly rink: I once saw a group bring champagne and orange juice to a game.

In fact, Andy Batson of PBR says he had a beer before the championship game to get his attention away from the stakes.

Batson tells me they couldn't defeat the Red Hooks during the regular season games, so beating them for the championship was sweet. But win or lose, he says, the atmosphere is pretty joyful.

Although hockey is known for bodies getting hit hard, blood bouncing on the ice and the occasional fight, games at the Rink Exchange are cleaner — for example, players can't slam each other against the rink's wall to get possession of the puck.

At the lower skill levels, that sometimes means the game is more individual; faster skaters who can maintain possession of the puck aggressively skate toward the net to make a shot. But at the Apollo Level, players rely more on passing than a slap shot and a prayer to make goals.



Photos by Chelsea Lovejoy



AFTER WINNING THE CHAMPIONSHIP,
THE TEAM ENJOYS PBR

for hockey despite going ice-skating only once in my life.

As I'm talking with Batson inside the locker room, in between gulps of beer, his teammates are roasting him about his missed shot at an open net goal when the opposing team pulled their goalie to bring on an extra player in the final moments of the game. He laughs, saying they're forgetting that he's the one who made the game-winning goal.

But about that missed open net goal?

He tells me that he meant to pass the puck to another player so he could log a goal. But he jokingly paraphrases a quote from Al Iafrate, a retired NHL player — open net goals are for pussies. ■

The Rink Exchange's Adult Recreation games are Sundays, starting from 9:30 am to 8:15 pm, and are free. For the complete spring 2020 schedule of The Rink Exchange's Adult Recreation, visit TheRinkExchange.com.

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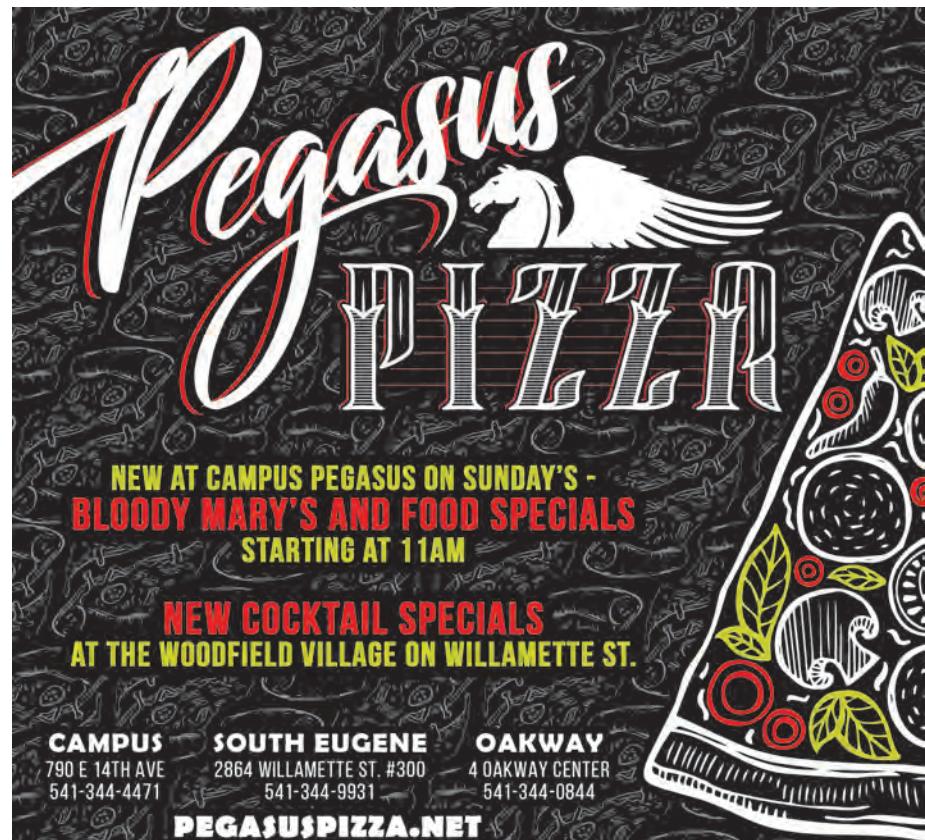
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DRUNK EVERY NIGHT

Where to drink every night
of the week in Eugene

BY JADE YAMAZAKI STEWART

I spent the last two weeks drinking nearly every night, for strictly journalistic purposes.

I found that on any given night, there's at least one bar in Eugene with something special happening, whether it's funk jams, cheap drinks, food deals or bagpipe concerts.

Many gin and tonics, whiskey sours and a few hungover mornings later, here's a list of where I think you should drink to celebrate friends, lovers, births, deaths, marriages and divorces any night of the week in Eugene.

MONDAY

Start your week of drinking with some of the best cocktails in Eugene at **Izakaya Meiji Company**. On Mondays, happy hour runs from 5 to 11 pm.

Off the happy hour menu, order the bourbon ginger or the Meiji mule. The bourbon gingers are the perfect balance of biting ginger, lime juice and smoky bourbon. The Meiji mules are made with vodka, shochu, black pepper syrup and ginger. They're spicy and refreshing and my go-to at Meiji.

If you're hungry, order the tatsutaage — fried chicken thigh. Or get the red snapper karaage — fried fish served with a tangy ponzu-lime sauce. The hamburgers, served on English muffins, are also really good.

TUESDAY

On Tuesdays, go to **Highlands Brewpub**, a sports bar in the parking lot of Safeway on 40th Avenue in south Eugene. Highlands has cheap food and drink deals every night of the week. On Tuesday, it's \$1 hard tacos and \$2.50 Coronas.

With screens hanging above every wall, it's a good bar to watch sports.

Highlands is also one of the best pool bars in Eugene. There are four pool tables with plenty of space around them. Plus, there's a Ping-Pong table.

But what sets Highlands apart are the bartenders — they'll remember you and greet you like an old friend after just a couple of Tuesdays.

WEDNESDAY

Groove Sessions at **Lucky's Club** downtown is where it's at Wednesday nights. If you're a musician, you can bring your instrument to jam to funk songs with the house rhythm section. You just sign up on a list and get called up to the stage.

Otherwise, you can sit at a table near the stage and

watch the musicians. Or you can mill around the pool tables and listen to the music while you knock around some balls.

There's a \$3 cover to get into the bar, but seeing the jam is worth it.

THURSDAY

At Drink Wheel at **Agate Alley Bistro** on Thursdays, a giant wheel with dozens of drink choices is spun every half hour. The chosen drink costs \$2 cash for the following half hour.

Agate Alley is a bar, but it's also a brunch spot. It maintains the mellowness of a lazy Sunday morning, even when it's packed with wasted college kids. There are fireplaces outside where they can pause their drinking for a cigarette — or more likely, some rips from a Juul or Puff Bar. It's a nice vibe.

But if you're over 25 and your frontal cortex is fully developed, you'll feel out of place at Drink Wheel.

Another good option for Thursdays is **The Cannery** on 11th Avenue near campus. Like Drink Wheel, it offers \$2 well drinks. But here, you can choose what you drink, and avoid puking a mix of vodka sodas, rum and cokes, black Russians and Pacificos into a toilet bowl at the end of the night.

The Cannery also makes an amazing parmesan-encrusted Reuben sandwich, which comes with a side of the house-made pickles — tangy cauliflower, onions and green beans that pair perfectly with a beer or gin and tonic.

FRIDAY

I like spending drunken Friday nights downtown.

Jameson's is a good place to get warmed up. There's plenty of booths to sit in and a few comfy couches to sink into. There's a couple of pool tables, too, and an outdoor area with tables and chairs.

The hanging colored lanterns fill the lounge with a gentle glow and the speakers bump smooth throwback hip-hop hits.

After Jameson's I go to **Sizzle Pie**, which has a great whiskey sour. The bar makes its sour mix from scratch, and you can get it made the traditional way with an egg white if you ask. It's the best whiskey sour I've had in Eugene.

Sizzle Pie is the final stage of most drunken nights in Eugene. In a town that's plagued with terrible late-night food, Sizzle Pie serves good pizza until 4 am on Friday and Saturday nights.

My favorite slice is the Ol' Dirty, a slice topped with

salami, ricotta and pepperoncini. The spicy, tangy pepperoncini balance out the creaminess of the ricotta perfectly.

SATURDAY

On Saturdays I go out on campus. I went to South Eugene High School, and I study at the University of Oregon now. So this is my opportunity to greet old friends, to nod awkwardly to old acquaintances and ex-girlfriends and to see my classmates behaving outside of the normal bounds of school-appropriate behavior.

Rennie's Landing is the best spot to start out. There are two pool tables and nice outdoor areas with fireplaces. Unlike some other campus bars, Rennie's Landing is somewhere you can talk. It won't be so loud that you have to yell to be heard, and you'll leave without your ears ringing.

Now that Taylor's is shut down (thank god) **Max's Tavern** is probably the best spot to spend the rest of your Saturday night. It gets super packed inside of the bar, and it's sometimes nearly impossible to get a drink. But the outside patio area is a good place to wind down for the night.

SUNDAY

On Sundays, head to the **Pint Pot**. It's a small Irish pub that looks the exact same as those many establishments in Dublin where old men spend cloudy winter months downing pint after pint of Guinness.

There's a semi-circular bar, the dark wood worn by years of pints dragged across the surface. There are cozy armchairs, and a framed plaid kilt over the heavy wooden door.

A mighty bottle selection adorns the wall behind the bar — mainly scotch, bourbon, Irish and American whiskey.

Pint Pot serves traditional Irish grub like bangers and mash, pork sausage and colcannon, Irish mashed potatoes. The meat and potatoes are perfect for soaking up a glass of Irish whiskey.

On some nights, a man plays the bagpipes in the bar. The small space fills with the instrument's lonesome wail, and everybody shuts up. No matter how drunk you are, the somber sound of a bagpipe makes you feel suddenly sober, as if somebody had just dumped a bucket of ice water on your head.

The bagpipe man gives you time to reflect on your disgusting week of drinking, and the clarity to vow never to do it again. ■

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GET SHAKEN AND STIRRED

Want to know local bartenders better?
Looking for drink inspiration? We got you.

WORDS BY CORRIN AVCHIN • PHOTOS BY KEVEN SALAZAR

I've always wondered what bartenders thought when I ordered my simple vodka cranberry. I'm not someone who experiments with different drinks or goes out to drink much, so talking to some local bartenders helped me feel more at ease with yelling my drink over too loud music: They understand, they're busy, and they don't have time to chit chat. They're professionals, not assholes.

SPIRIT HAUS SALOON - JOVIE BELISLE

I spoke with Jovie Belisle at her home where she keeps her mobile bar, a 1959 Aloha canned ham travel trailer where it's kept parked when not used for events.

Belisle is a bartender with a decade of experience. From working in sports clubs to elegant restaurants, Belisle was ready to own her business: the Spirit Haus Saloon. The mobile Spirit Haus Saloon opened this past summer ready to cater to a variety of events: weddings, anniversaries, parties and much more.

How did you get into bartending, and why have you decided to stay in the business?

JOVIE BELISLE: I got into bartending when I moved to Portland because I wanted to do something that would force me to come out of my shell and be more comfortable talking to strangers. I was painfully shy growing up and bartending has made me much more social and able to handle awkward situations. I decided to stay in the industry and start my own business doing it because I've invested 10 years into it and always feel the need to keep learning new facets of the trade.

What is your favorite drink to serve?

A shot of whiskey!

What is your least favorite drink to serve?

I'd say margaritas and Moscow mules are my least favorite. They're great cocktails that have been around forever for a reason, but there's a time and place for them. They're what people order when they're scared they're not going to like anything else, so they don't even look at the menu.

What is the recipe for these drinks?

A margarita I do 2 ounces of tequila, $\frac{3}{4}$ ounce of triple Sec and $\frac{3}{4}$ ounce of lime juice. For Moscow mules it's 2 ounces of vodka, $\frac{1}{2}$ ounce lime juice and 4 ounces of ginger beer.

What do you wish was ordered more?

Martinis with vermouth. Vermouth has gotten a bad rap since a lot of bars don't store it properly and it goes bad. So over the years martini drinkers have decided it's gross and order their martinis bone dry when really it's not a martini without it. It's just chilled vodka or gin. Which is fine to enjoy, but I'd like to see vermouth continue to make a comeback.

What is the recipe?

I do a 4:1 ratio for martinis unless the guest specifies otherwise. Traditionally up to a 2:1 ratio has been used.



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SWIZZLE



AGATE ALLEY - TONY SCHMIDT

Tony Schmidt has worked for Agate Alley for 12 years and moved to Eugene in 2002. Schmidt grew up in Seattle and has lived in Oregon since 1986. He's been a bartender for six establishments.

How did you get into bartending and why have you decided to stay within the business?

TONY SCHMIDT: I started to frequent bars in my 20s, and when I saw the fun my friends were having bartending, I thought I could do it, too. I stay in the business because I'm always building relationships with people who come in and those who are frequent guests and my coworkers. I've known some of these people since I started.

What is your favorite drink to serve?

Whiskey and vermouth Manhattan. There is beauty in the simplicity of the drink.

What is the recipe?

Our Manhattan is 2 ounces of whiskey, $\frac{3}{4}$ ounce of sweet vermouth and 2 dashes of Angostura bitters with a maraschino cherry garnish.

What is your least favorite drink to serve?

Anything too complicated. The key to a great cocktail is tasting great without a mess of things being thrown together just because it's hip or trendy. There's beauty in simplicity and a few ingredients combined correctly can result in perfection in a glass.

What do you wish was ordered more?

Whiskey drinks!

JAMESON'S BAR - EMMA WHITMAN

Emma Whitman is a born-and-raised Oregonian. She has been bartending for eight years in Eugene. Outside of bartending, Whitman reads books, spends time with her people and animals, enjoys some cocktails herself and is now trying to learn how to roller skate.

How did you get into bartending, and why have you decided to stay?

EMMA WHITMAN: I became friends with some people who worked at Starlight Lounge, and I decided to try it. I started out bar back, which is basically learning how to be a bartender. I keep bartending because there's something new and different every night; it's never dull.

What is your favorite drink to serve?

I love to make bloody Marys.

What is the recipe for this drink?

A bartender's bloody recipe is a closely guarded secret!

Editor's note: While Whitman may keep her recipes close to the heart, we found a basic recipe you can try: Use a cocktail mixer filled with ice to blend a shot of vodka, a dash of hot pepper sauce and a dash of Worcestershire with a cup of tomato juice and shake. Pour into the glass, salt the rim, and garnish with a stalk of celery and stick olives onto a toothpick.

What is your least favorite drink?

If it's busy, time-intensive cocktails. They are going to take a lot longer to make if it's a busy Saturday night with a lot of people at the counter demanding drinks rather than if they went to a nice restaurant.

What do you wish was ordered more and why?

I wish people ordered drinks they actually wanted more, without worrying if they are "girly" drinks or come in a "girly" glass, or ordered drinks without worrying about getting a chaser because they are a "bitch." Drinks aren't gendered and people should order what they want and what they think tastes good.

To learn more information about Spirit Haus Saloon, contact Belisle at SpiritHausSaloon.com or visit her Instagram spirit_haus. Agate Alley is located at 1461 E. 19 Avenue. To learn more about weekly events, call 541-485-8887 or visit them AgateAlley.com. Jameson's is located at 115 W. Broadway.





THURSDAY

MARCH 12

SUNRISE 7:28AM; SUNSET 7:15PM

AVG. HIGH 56; AVG. LOW 37

ART/CRAFT Ken Robinson - Photographing the Natural World, 5pm, The O'Brien Photo Gallery, 2833 Willamette St, ste. B.

COMEDY Comedy Open Mic, 9pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

Shane Torres, 10pm, Luckey's, 933 Olive St. \$12.

DANCE English & Scottish Dancing, 6:45 pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Documentary Screening of *The Pollinators*, 6:30pm, Regal Cinemas, 500 Valley River Ctr. Tickets on sale at Tickets. Demand.Film. \$9.95.

Dan Savage's HUMP! Film Festival, 7pm & 9:15pm, Bijou Art Cinemas, 492 E 13th Ave. \$20.

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS Postcarders for Democracy, 2pm, Turtles Bar & Grill, 2690 Willamette St. FREE

41st Lane County Home & Garden Show, 5-9pm today & Friday (10am-8pm on Saturday & 10am-5pm on Sunday), Lane Events Ctr, 796 W. 13th Ave. FREE admission w/ canned food donations

100 Women Who Care, 5:30pm, Oregon Research Institute, 1776 Millrace Dr. FREE

A Family for Every Child Adoption Information Session, 6pm, A Family for Every Child Agency, 1675 W. 11th Ave. FREE

Let's Teach Each Other S__t!, 6pm, Rooted Space, 245 Van Buren St. FREE

Student Success Act: 4J Community Forum, 7pm, River Road Elementary School, 120 W. Hilliard Ln. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & FREE-\$5.

11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Wellsprings Friends School - Open House, 4-6:30pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Camas Ridge Elementary School Kindergarten Orientation, 6-7:15pm, Camas Ridge, 1150 E. 29th Ave. FREE

Gilham Elementary School Kindergarten Orientation, 6-7pm, Gilham Elementary School, 3307 Honeywood St. FREE

Yujin Gakuen Elementary School Kindergarten Orientation, 6-7pm, Silver Lea Bldg, 250 Silver Ln. FREE

LECTURES/CLASSES Walk & Talk at the Museum of Natural & Cultural History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

Local Legends: Women in Sports, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Why Branding Matters, 6pm, downtown library, 100 W. 10th Ave. FREE

Essence of Insight ~ a Six Week Mindfulness Series, 6:30-9pm, Ashtanga Yoga Eugene, 825 Monroe St. \$100-200 sug. donation for the six-week series. \$25 for individual class if space permits.

Science Pub Eugene: Cat Behavior, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5 sug. donation.

No Shame Theater Workshop, 7:15pm, Atrium Bldg, 99 W. 10th Ave. FREE

LITERARY ARTS Lidona Wagner, author of *Seed Of Imagination: An Ancestral Creative Journey*, 5:30pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln Street. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Viking Pub Trivia, 7pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Shrek The Musical*, 7pm & Friday (1pm & 7pm on Saturday), Generations Theater Co., 530 W. 7th Ave, Junction City. \$13-22

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

The Roommate, 7:30pm today, Friday & Saturday (2pm on Sunday), Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY

MARCH 13

SUNRISE 7:27AM; SUNSET 7:16PM

AVG. HIGH 56; AVG. LOW 37

ART/CRAFT The Art of David Placencia: Reception Night, 6-7pm, Adell McMillan Gallery | EMU (Erb Memorial Union, UO). FREE

Yugen: Profound Grace and Subtlety in the Art of Tanka Ryohi and Inoue Kozo, thru April 18, White Lotus Gallery, 767 Willamette St. FREE

DANCE International Folk Dance, 2pm, Willamalane Adult Activity Ctr, 215 C St, Spfd. \$1.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

Everybody Free! Dance Party with DJ SPOC-3PO, 8:30 pm, Cowfish Dance Club, 62 W. Broadway. FREE

DRAG Phenomena Retro - Throwback Drag, 10:30pm, Spectrum, 150 W. Broadway. \$7.

FILM *Dan Savage's HUMP! Film Festival*, 7pm & 9:15pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE

And they're off for the first ever **SPICE Robo Rat Rally Gala & Exposition**! There's Millie, Gilda, Jane, Trouble and Dazzle for your entertainment dollar on Saturday. They are rats, and they also are an education, courtesy of the Science Program to Inspire Creativity and Excellence (SPICE) at the Oregon Center for Optical, Molecular & Quantum Science at the UO. The kickoff fundraiser is to raise money for programs during the fall and winter terms of 2020-21 in which instructors will teach proper care and handling of rats to children ages 10 to 16.

SPICE, which was founded in 2008, also offers popular summer camps for girls entering the sixth through ninth grades, allowing them the freedom to cultivate a passion for science. Since 2009, more than 450 girls have attended SPICE camps, which include the Forensic Investigation Camp and the online Engineering and Computer Science Camp. More information about the camps can be found at SpiceScience.org.

The SPICE Robo Rat Rally Gala & Exposition is 6 to 9 pm, Saturday, March 14, in the atrium of Willamette Hall at the University of Oregon. Admission is \$15-25. — *Dan Buckwalter*

Patrik, Age 1.5 (*Patrik*, 1.5), 7pm, 115 Lawrence Hall (UO). FREE

GATHERINGS Overeaters Anonymous, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 4-4:45pm, Park Blocks, E. 8th Ave. & Oak St. FREE

St. Paddy's Pre-Funk, 4:45-8pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

Healing with Spiritual Light, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

41st Lane County Home & Garden Show continues. See Thursday, March 12.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Build It, 11am-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES Will Falk speaks on Rights of Nature & Colorado River, 6pm, Eugene Garden Club, 1645 High St. FREE

Why Be Kind?, 6:15pm, Lamb Cottage at Skinner's Butte, 130 Cheshire Ave. FREE

Paint Nite w/ Yaymaker, 6:30pm, Capitello Wines, 540 Charnelton St. \$35.

Yin Yoga & Sound Bath, 6:30pm, Everyday People Yoga, 352 W. 12th Ave. \$25-30.

Walk & Talk at MNCH continues. See Thursday, March 12.

LITERARY ARTS The Stonecutter's Union Explore The Edges Of The Written Word, 7pm, Tsunami Books, 2585 Willamette St. FREE

OPEN MIC/KARAOKE Karaoke, 9pm, New Westend, 563 W. Centennial Blvd, Spfd. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

THEATER *A Doll's House* By Henrik Ibsen, 7:30pm tonight & Saturday, Miller Theatre Complex (UO). FREE-\$10.

Lane County for Bernie Sanders, 11am-1pm, Whirled Pies, 199 W 8th Ave. FREE

St. Paddy's Pre-Funk, 3-5:30pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Yarn & Thread, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Commemoration of 19th Amendment, 5pm, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Co-Dependents Anonymous, 12-step meeting, noon, White Bird Clinic, 341 E. 12th Ave. FREE

SATURDAY

MARCH 14

SUNRISE 7:25AM; SUNSET 7:18PM

AVG. HIGH 56; AVG. LOW 37

BENEFITS Lane Senior Support Coalition Presents The Refreshments & Eugene Women's Ukulele Quartet 50s & 60s pop classics, 3pm, First United Methodist Church, 1376 Olive St. \$10 sug. donation.

DANCE Eugene Ballet: Northwest Dance Festival, 7pm, Hult Ctr. \$16-18.50. Swing Dance Party, 7pm, Veteran's Memorial Bldg, 1626 Willamette St. \$10-15.

FARMERS MARKETS Winter Farmers Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE-\$5.

FILM *Dan Savage's HUMP! Film Festival*, 7pm & 9:15pm, Bijou Art Cinemas, 492 E. 13th Ave. \$20

GATHERINGS Democratic Party of Lane County Pancake Breakfast, 8-11am, Unitarian Universalist Church, 1685 W. 13th Ave. \$10. Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

International Women's Day - Sophia Sanctuary, 9:30am-5pm, Eugene Garden Club, 1645 High St. \$13-113 sug. donation. No one turned away for lack of funds.

Eugene Emotions Anonymous (peer led 12-step weekly meeting focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Second Saturday at the Museum, 11am-3pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Seed Starting Basics, 2pm, downtown library, 100 W. 10th Ave. FREE

Paint Nite w/ Yaymaker, 4pm, Capitello Wines, 540 Charnelton St. \$35.

Walk & Talk at MNCH continues. See Thursday, March 12.

calendar

ON THE AIR The Dr. Yeti Show, 10pm-midnight, KOFC, FM 92.7 or stream at KOFC.org.

OUTDOORS/RECREATION Pillage Trivia, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

SPIRITUAL Refuge Recovery (newcomers meeting), 4pm, White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Shrek The Musical continues. See Thursday, March 12.

A Doll's House continues. See Friday.

Little Women, the Musical continues. See Friday.

Sunset Boulevard continues. See Friday.

VOLUNTEER Wildflower Garden Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

SUNDAY

MARCH 15

SUNRISE 7:23AM; SUNSET 7:19PM
AVG. HIGH 56; AVG. LOW 37

DANCE The Wave: Synthwave, Darkwave, Retro80s, Retrowave & New Wave, 8pm, Cowfish Dance Club, 62 W. Broadway. FREE

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

FILM Cat Video Fest 2020, 1pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

Out Loud, 2pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Eugene Area Adoption Support Group, 3-5pm, Old Nick's, 221 Washington St.

FREE

River Song Co-Housing Information meeting, 3pm, 753 W. 5th Ave. FREE

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Toney St. FREE

41st Lane County Home & Garden Show continues. See Friday.

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd. FREE

KIDS/FAMILY Family Fun: Irish & Scottish Dance, 3pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Fiction Fluency: Foundations of Your Creative Life, 9am-5pm, Wordcrafters, 425 Lincoln St. \$249-279.

Mindfulness for recovery, 10:30am-1pm, Anahata Heart Ctr, 436 Charnelton St. \$20.

Sunday Women's Self-Defense in Eugene Oregon!, 11am, Eugene Aikikai, 870 W. 2nd Ave, Unit B. FREE

Drop In Dance Fitness Class, 2pm, Hustle & Muscle, 354 E. 40th Ave. \$15.

LITERARY ARTS John Frohnmayer, author of *Carrying The Clubs: What Golf Teaches Us About Ethics*, 4pm, Tsunami Books, 2585 Willamette St. FREE

OPEN MIC/KARAOKE Open Mic, 5pm, Mulligan's Pub, 2841 Willamette St. FREE

SPIRITUAL Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation

Refuge Recovery Weekly meeting, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER Auditions for Seeking Red, 6pm, Cottage Theatre, 700 Village Dr, Cottage Grove. FREE

Beards and Mimosas: A Bearded Drag Brunch, 2-5pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Little Women continues. See Friday.

The MTTA Winter Revue 2020: Thou Swell, 3pm & 5:30pm, The Shedd, 868 High St. \$5-10.

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Wildflowers of Crete, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Walk & Talk at MNCH continues. See Thursday, March 12.

OPEN MIC/KARAOKE Open Mic, 7:30pm, First National Taphouse, 51 W. Broadway. FREE

Breezy Bee Karaoke, 9pm, Sessions, 44 W. 7th Ave. FREE

OUTDOORS/RECREATION Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Lunchtime Meditation, 12:15pm-12:45pm, 144 E. 14th Ave, ste. I. \$5.

Monday evening meditation, 6pm, 144 E. 14th Ave, ste. I. \$5-10.

TUESDAY

MARCH 17

SUNRISE 7:19AM; SUNSET 7:21PM

AVG. HIGH 57; AVG. LOW 37

ARTS/CRAFTS Ann Sugiyama-Gardner - *Family of Origin and Imperfect Beauty*, thru May 7, The O'Brien Photo Gallery, 2833 Willamette, ste. B. FREE

DANCE Bailonga: Argentine Tango Milonga, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

FOOD/DRINK Teacher Tuesdays at Capitello Wines Tasting & Barrel Room!, 11:30 am -8pm, Capitello Wines, 540 Charnelton St. .

Tunes, Tots & Tankards- a St. Patty's Day Party, 11am-10pm, Beergarden, 777 West 6th Ave. FREE

GATHERINGS Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Postcarders for Democracy, 2pm, Turtles Bar & Grill, 2690 Willamette St. FREE

Make a Pinata, 4:30pm, Spfd Public Library, 225 5th St. FREE

North Eugene Toastmasters, 5pm, Countryside Pizza, 645 S. River Rd. FREE

"Jesus and Elvis, painted on velvet/hanging at the bar here every night." Nope, it's not Kenny Chesney. Well, Chesney recorded it but singer-songwriter Hayes Carll was actually one of the folks who penned the song recorded by Chesney in 2016. Now Carll has it on his new album, *What It Is*. The songs are classic Hayes Carll, and you can experience the Texas-born singer with his plaintive voice at Sessions on Friday. He performs along with Swedish-born New Orleans-based Anders Osborn and guest John Craigie. Like fellow alt country/Americana musician Larry McMurtry, you listen to Hayes Carll as much for the clever lyrics as you do for the actual music. The genre makes the point that country doesn't necessarily mean bling and stereotypes. Carll is nostalgia, politics, dry humor (he is also the man who penned and performed "She Left Me for Jesus") and wit. The show is worth risking any possible Friday the 13th bad luck vibes — it's country after all, where problems become fodder for music.

Hayes Carll and Anders Osborn w/ special guest John Craigie play Sessions Main Hall 7:30 pm Friday March 13. \$35, adv. \$30.

— Camilla Mortensen

MONDAY

MARCH 16

SUNRISE 7:21AM; SUNSET 7:20PM

AVG. HIGH 56; AVG. LOW 37

DANCE International Folk Dancing, 2:30pm, Campbell Community Ctr, 155 High St. \$1.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Co., 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Ribbon Connections, 5-9pm, Oregon Cancer Foundation, 2296 Oakmont Way. FREE

Women in Black (come stand at a weekly peace vigil for peace & justice w/ Women in Black), 5pm, SE corner of 7th & Pearl.

Overeaters Anonymous, 5:30pm, Central Presbyteri-

an Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7-9pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

LECTURES/CLASSES Recent Crises in Representation & Racialized Mediation, noon-1:30pm, UO Erb Memorial Union, Lease Crutcher Rm. FREE

Depression, 4pm, Ophelia's Place, 1577 Pearl St. #100. FREE

Life Without Irritation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 144 E. 14th Ave. FREE-\$10.

Debtors Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Monthly Bereaved Parent Support Group, 6:30pm, Anahata Heart Ctr, 436 Charnelton St. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Charlemagne French Immersion Elementary Kindergarten Orientation, 5:15-6:15pm, Charlemagne French Immersion Elementary School, 3875 Kincaid St. FREE

Willagillespie Elementary School Kindergarten Orientation, 6-7pm, Willagillespie Elementary School, 1125 Willagillespie Rd. FREE

Family Night: Make Music, 6:30 pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W 10th Ave. FREE

LECTURES/CLASSES Broadway Babies Class (Ages 2-3), 10:30-11am, Upstart Crow Children's Theatre, 855 W. 1st Ave. FREE

Theatre Tots Class (Ages 4-5), 11:15am-noon, Upstart Crow Children's Theatre, 855 West 1st Ave. FREE

Brown Bag Session w/ CAR Counselor, sponsored by the Ctr for Accessible Resources (CAR), noon-1pm, Ctr Bldg, Rm. 217, LCC, 4000 E. 30th Ave. FREE

"Wildfire in the City," presented by Joe Stark, 1pm, Eugene Garden Club, 1645 High St. FREE

Composition Master Class w/ Matt Browne, 3:30pm, MarAbel B. Frohnmayer Music Bldg, 1225 E. 18th Ave. FREE

Piano Master Class w/ Daniel Hsu, 4pm, Hult Ctr Studio. FREE

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Wednesday 1:30, 8:00
Thursday 1:30, 5:45, 8:00

ORDINARY LOVE (R)
Friday & Saturday 2:30
Sunday 4:45 pm
Monday - Thursday 3:30 pm

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SAT-SUN 11:00 1:45 7:05
MON-THU 1:45 8:15

SWALLOW
FRI-SAT 9:30
SUN-THU 3:35

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND
FRI/THU 1:30 4:00
SAT 11:00 1:30 4:00 6:30
SUN 11:00 4:00 6:30
MON-TUE 1:30 4:00 6:30
WED 4:00 6:30

FANTASTIC FUNGI
FRI 1:40 4:00 10:10
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SUN 1:00 1:40
MON-THU 4:00 4:15

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FRI-SAT 8:30

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TRIPLETS OF BELLEVILLE 4:40

1917
3 OSCARS
1917 *2:20

CLEMENCY
OSCAR WINNER
JOJO RABBIT 4:30

JOEL & BELLEVILLE
TRIPLETS OF BELLEVILLE 4:40

ONCE UPON TIME IN HOLLYWOOD
2 OSCARS
ONCE UPON TIME IN HOLLYWOOD 6:10

LITTLE WOMEN
OSCAR WINNER
LITTLE WOMEN 6:30

BOMBHELL
OSCAR WINNER
BOMBHELL 8:50

TRIPLETS OF BELLEVILLE
TRIPLETS OF BELLEVILLE 9:00

LITERARY ARTS Windfall Reading Series: David Axelrod & Sabina Stark, 6pm, downtown library, 100 W. 10th Ave. FREE

Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

OUTDOORS/RECREATION

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

Trivia Night, 9pm, Big City Gamin', 1288 Willamette St. FREE

OPEN MIC/KARAOKE Open Mic 5 Minutes of Fame, 5pm, Dew Drop Inn, 394 Blair Blvd. FREE

SPIRITUAL Lunchtime Meditation, 12:15pm-12:45pm, 144 E. 14th Ave, ste. I. \$5.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

WEDNESDAY

MARCH 18

SUNRISE 7:18AM; SUNSET 7:23PM
AVG. HIGH 57; AVG. LOW 37

DANCE Scottish Dancing, 7pm, Santa Clara Grange, 295 Azalea Dr. FREE

FILM Movie Appreciation Group, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Cat Video Fest 2020, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

FOOD/DRINK Tapping into Community with School Garden Project, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Overeaters Anonymous Big Book study, 8am, First Christian Church, 1166 Oak St. FREE Postcarders for Democracy, 10am, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE Co-Dependents Anonymous, women only 12-step meeting, 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Nearby Nature Volunteer Info Session, 6pm, Nearby Nature, 622 Day Island Rd. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Buena Vista Elementary School Kindergarten Orientation, 5:30-6:30pm, Buena Vista Elementary School, 1500 Queens Way. FREE

LECTURES/CLASSES Composition Master Class w/ Matt Browne, 4pm, MarAbel B. Frohnmyer Music Bldg, 1225 E. 18th Ave. FREE

Digging beyond Vesuvius: What excavations in Pompeii reveal about the city's history, 6pm, Ax Billy Grill, 999 Willamette St. FREE

Death Cafe - conversations about death in a relaxed setting, 7pm, Lane County Mental Health, 2411 MLK Jr Blvd. Donation

Asteroids, Forest fires, Small mammals & Truffles, 7:15pm, Amazon Community Ctr, 2700 Hilyard St. FREE

OPEN MIC/KARAOKE Open Mic, 5pm, Mulligan's Pub, 2841 Willamette St. FREE

OUTDOORS/RECREATION Symphony Yoga, 8-9am, Wild Light Yoga Ctr, 820 Charnelton St. \$8-10.

Trivia w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

SPIRITUAL Lunchtime meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

Lunchtime Meditation, 12:15pm-12:45pm, 144 E. 14th Ave, ste. I. \$5.

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

THURSDAY

MARCH 19

SUNRISE 7:16AM; SUNSET 7:24PM
AVG. HIGH 57; AVG. LOW 37

COMEDY Steve Hofstetter, 7pm, WOW Hall, 291 W. 8th Ave. \$20.

Comedy Open Mic, 9pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

DANCE English & Scottish Dancing continues. See Thursday, March 12.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, March 12.

FILM Movie & Wine: Suffragette, 6pm, Noble Estate Winery Urban, 560 Commercial St. \$20.

FOOD/DRINK Drink & Draw continues. See Thursday, March 12.

GATHERINGS Retired Senior Providers of Lane County (Time to de-clutter w/ Patty Stern), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

Let's Teach Each Other S. t., 6pm, Rooted Space, 245 Van Buren St. FREE

KIDS/FAMILY Corridor Elementary School Kindergarten Orientation, 6-7pm, Silver Lea Bldg, 250 Silver Ln. FREE

LECTURES/CLASSES Brown Bag Session with CAR Counselor, noon-1pm, sponsored by the Ctr of Accessible Resources (CAR), Ctr Bldg, Rm. 217, LCC, 4000 E. 30th Ave. FREE

Essence of Insight ~ a Six Week Mindfulness Series, 6:30pm, Ashtanga Yoga, 825 Monroe St. \$100-200 sug. donation for the six-week series. \$25 for individual class if space permits.

OUTDOORS/RECREATION

Breaking Bingo at Spectrum continues. See Thursday, March 12.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, March 12.

Duplicate Bridge continues. See Thursday, March 12.

Pool Hall for Seniors continues. See Thursday, March 12.

Trivia Night at Claim 52 continues. See Thursday, March 12.

Viking Pub Trivia continues. See Thursday, March 12.

THEATER Little Women, the Musical continues. See Friday.

The Sloth Storytelling Hour continues. See Thursday, March 12.

CORVALLIS

THURSDAY, MARCH 12 Sustainability Fair and Town Hall, 5-9pm, CH2M Hill Alumni Ctr, OSU, 725 SW 26th St. FREE

THURSDAY, MARCH 19 A Few of My Favorite Things - Corvallis Art Walk, 4-8pm, Art in the Valley Gallery, 209 SW 2nd St, Corvallis. FREE

ATTENTION & OPPORTUNITIES

Disability as Diversity. During the month of March, Lane Community College's Center for Accessible Resources (CAR) is hosting a series of events on campus dedicated to educating students, staff and the community of disability awareness and universal design methods. The third and final week features noon-time events Tuesday and Thursday with staff from CAR. On Tuesday, counselor Michele Barber will discuss the impact of mental health on college students and resources and strategies to assist them. On Thursday, the CAR team will answer all of your questions, give you a tour, and talk about the changing landscape of disabilities. Both gatherings are in the Center Building, Room 217. Also, a Mental Health Flag Display will be displayed in Bristow Square, highlighting mental health disabilities and how many students are affected by mental health nationwide.

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Loving Kitsch

AN EXHIBIT EXPLORES THE AESTHETIC OF LANE COUNTY'S ORDINARY PAST

By Ester Barkai

The Lane County History Museum is celebrating poor taste. *The Culture of Kitsch*, curator Faith Kreskey says, is meant to be a lighthearted look at material culture, especially of working class people: TV dinner packages from the 1950s or '60s, a milk bottle, statues of dogs, a handful of paintings by people you've probably never heard of — they're all part of the fun. The show runs at the museum through Sept. 5.

Wonderful blown-up images taken from the museum's extensive collection of archival photographs are among the most interesting materials. Photographs of people doing things we might consider kitsch today, such as growing beards for the Oregon Trail Pageant parade. That's what a group known as the Whiskalantes did starting in 1941. The "Specifications for Whiskers" printed in *The Eugene Guard* included "Any type of mustache, e.g. handlebar, Clark Gable, etc."

"Wool Work Wreath" (mid-19th century) is a floral arrangement of dyed wool fibers that incorporates a hummingbird attached by a bouncy spring. Wreaths are common today, decorating the doors of everyday people around the holidays. The difference is that ones similar to this, made around the 1850s, were often made from human hair.

Touring a lighthouse on the coast a few years back I saw how the woman of the house kept her discarded hair in a porcelain dish to use later for making decorative art, such as the piece on display here. When kept over long periods of time human hair takes on a dry, dead appearance. Hmmm — maybe some things shouldn't be saved.

Kitsch is one of those words not simple to define. The exhibit provides a number of definitions.

"One definition of the term 'kitsch,'" the exhibit says, "is 'not real art.'"



A WHISKALANTE AND HIS BEARD

Next to the display of decorative art, which houses the wreath, hangs a painting titled "An Elder Prays" (circa 1950), a pastel on paper by Eugene artist Martha Shelley. In it a white-haired man wearing a suit folds his hands. In the background is a rainbow showered in gold light.

Looking at this painting by Shelley begs the question: What makes one painting real art and another not?

"Real art" in museums normally has a high market value. "An Elder Prays" is appreciated for reasons other than monetary: perhaps to appreciate the person who made it.

Shelley was a self-taught artist. She moved to Eugene in 1923 with her husband, who came to attend a bible college here. They came from eastern Oregon, where Shelley lived on a ranch and grew to love horses. In 1955 she moved to a farm near Vida, where she established the World of Horses Museum. The museum was open until 2000. Admission was free.

The exhibit gives us another defining feature of kitsch, which is that only things made from a past culture can be appreciated despite or because of being "in poor taste."

An entirely separate exhibit at the museum is titled *Portraits*. It is composed of 10 fascinating images of Native Americans, several of which depict individuals about to participate or fully engaged in the Oregon Trail Pageant.

The parade began in the 1920s, at which time Native people participated. In the 1940s, they were replaced by non-Native Americans wearing stereotypical costumes borrowed from TV and movie representations.

One portrait, originally a tintype, is of brothers Charlie Tufti and Frank Warner, circa 1880. Tufti, a member of the Mollala tribe, was orphaned at 6 and sold to the Warner family. In 1884 Tufti was awarded a donation land claim "when it was still illegal for Native Americans to own land outside of reservations." His descendants still live in the area.

The Culture of Kitsch and *Portraits* both come from Lane County's past. The preoccupation with thinking about art and culture change, encouraged in the kitsch show, can be applied to behaviors represented by other displays in the museum or in life. Writing this review during Super Tuesday week, I couldn't help but think of one party's political campaign slogan to "Make America Great Again."

Visiting the Lane County History Museum encourages you to appreciate the past, but also to consider which aspects of past cultures — whether material or behavioral — ought to be brought back. ■



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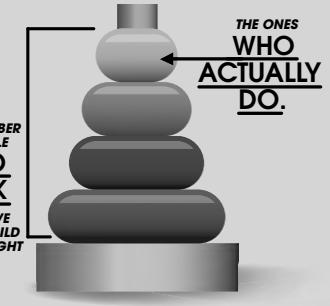
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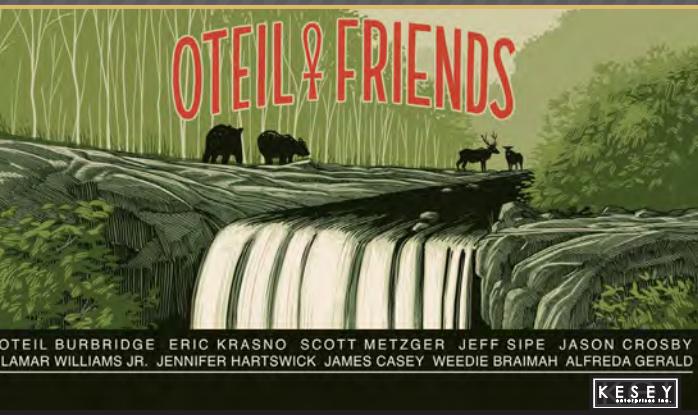
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8PM SHOW
RESERVED
SEATING



FRI
MAY 01
7PM DOORS
8PM SHOW



SAT
MAY 09
LATE SHOW
9PM
DOORS
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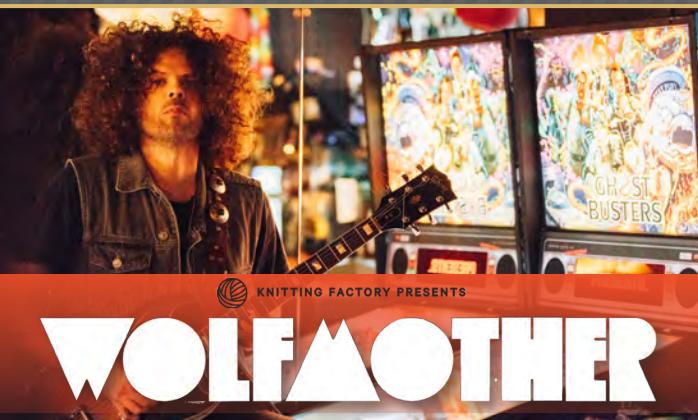


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MARCH 14 SATURDAY 7PM DRS 8PM SHW 21+ AGES

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w- CASTLECOMER 7PM DRS 8PM SHW
MARCH 19 THURSDAY ALL AGES

DELICATE STEVE
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MARCH 20 FRIDAY
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Yuvee Rays

FORMER EUGENE POST-PUNK BAND RELEASES NEW ALBUM

By Will Kennedy

After fashioning a live-in vehicle from an 18-passenger van, Brendon and Jacob Broome, two brothers living in Dayton, Ohio, hit the road. Their plan was to travel, working odd jobs and playing music. "We traveled until we landed somewhere, and Oregon was the spot," Brendon Broome tells me over the phone.

After arriving, the siblings worked at a marijuana farm near Cottage Grove. In their spare time, they hung out in Eugene playing music as **Yuvees**, a trio heavily influenced by no-wave music from New York and post-punk bands from Ohio such as Pere Ubu and DEVO.

Eventually the Broome brothers moved to Portland, expanding the band lineup to a quintet and releasing their debut EP, *Seething in Whisper Town*, in 2018. Yuvee's brand new full-length, *Human Dance*, is out March 13 via Seattle-based label Youth Riot Records.

Tracing punk's lineage blew Broome's mind as a teenager. "That's kind of the birth of weird for me. You can do anything you want. It's so minimalistic and still sonically interesting," he says.

For Broome, classic punk was a nice alternative to popular Dayton bands like Hawthorne Heights. "That's some people's thing, but I didn't like it — it lacked sincerity to me. I wanted to make stuff that was screechy and expressive," he says.

In addition to punk, Ohio's rust belt legacy influenced Broome. In the mechanized yet oddly danceable grooves — but also his trash-mouth poetry — you hear a sound fitting nicely alongside other Portland bands like The Woolen Men, Lithics and even early Modest Mouse.



Photo by KC Weimann

Broome's abrasive and exhilarating slide guitar style is also a reminder of Ohio's faded industrial past, a technique borrowed from '70s New York musician James Chance.

"We grew up in an industrial town," Broome says. "The

sound of glass breaking or metal being ripped or cut, that's kind of like ASMR for weirdos."

*Yuvees celebrate the release of *Human Dance* along with Eugene's *The Critical Shakes* and *The Shaky Harlots* 7:30 pm Sunday, March 15, at WOW Hall; \$8, all-ages.*

music LISTINGS

THURSDAY

MARCH 12

BEERGARDEN Jesse Meade — 7:30pm; n/c

DEW DROP INN EDM Thursdays — 7pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Blues Jam hosted by Dave Roberts — 7pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos — 7pm; n/c

SAM BOND'S GARAGE DTW, Cloud Six — 9pm; \$5-7

SESSIONS MUSIC HALL Whitey Morgan w/ Red Shahan — 7pm; \$25-30

TERRITORIAL VINEYARDS AND WINE COMPANY Anya Lecuyer & Friends — 7pm; n/c

THE JAZZ STATION Eric Deaton Quartet — 7:30pm; \$12

THE SHEDD Waipuna — 7:30pm; \$24-34

VIKING BRAGGOT COMPANY Mudd City Old-Time Music Jam — 7pm; n/c

WHIRLED PIES Skerik Band — 10pm; \$15

WOW HALL Ron Selfridge, Elroy Jordin, Jacob Camara, Caeli Barnhart, Elizabeth Cable — 7pm; \$8

FRIDAY

MARCH 13

AXE & FIDDLE Stra Hat Revival — 8:30pm; n/c

DEW DROP INN Psy Joda — 9pm; n/c

GRATITUDE BREWING Cross Current & Ken Zimmerman CD Release Party — 7pm; n/c

HAPPY HOURS The Mekaniks — 8:30pm; n/c

HULT CTR Eugene Opera - Tosca — 7:30pm; \$33-89.50

LUCKEY'S Greg Nestler w/ The Real Gone Trio — 10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT The Steve Arriola Band — 8pm; \$5

OLD NICK'S PUB The Show: Satanic Church — 9pm; \$5

SAGINAW VINEYARD The Hipbillys — 6pm; n/c

SESSIONS MUSIC HALL Anders Osborne & Hayes Carll w/ John Craigie — 6:30pm; \$30-35

TERRITORIAL VINEYARDS AND WINE COMPANY Spencer Doidge Trio — 7pm; n/c

THE BREWSTATION Starvation Ridge Bluegrass Band — 7pm; n/c

THE JAZZ STATION Jonathan Corona — 7:30pm; \$12

THE MARCOLA ROADHOUSE Brian James Unplugged — 7pm; n/c

VIKING BRAGGOT COMPANY Rudolf Korp — 6pm; n/c

WHIRLED PIES Uncle Stumbles — 6pm; n/c; Shafy — 9:30pm; \$12-15

WOW HALL Quix, Sumthin Sumthin, Sitka, Kellalit — 9pm; \$18-25

SATURDAY

MARCH 14

AX BILLY GRILL Gerry Rempel Trio — 5:30pm; n/c

AXE & FIDDLE Lost Ox — 8:30pm; n/c

BEERGARDEN Tim McLaughlin's Jamband Jukebox — 7:30pm; n/c

DEW DROP INN Hazy Moonlight Band — 9pm; n/c

HAPPY HOURS Heavy Chevy — 8pm; n/c

LUCKEY'S Broth, Ferenjis, Why No Sir Yes — 10pm; \$5

SAM BOND'S GARAGE Gil Landry — 6pm; \$12; Sons of Guns Lord Slymon's Venus Radio Hour — 9:30pm; \$7

SESSIONS MUSIC HALL Red Not Chili Peppers — 8pm; \$10-13

TERRITORIAL VINEYARDS AND WINE COMPANY Moulin Groove — 7pm; n/c

THE JAZZ STATION Piano Series: Dan Gaynor — 7:30pm; \$20

TSUNAMI BOOKS Guitarist Don Latarski w/ Mark Schneider & Jack Radsliff — 7:30pm; \$20

WOW HALL Jam Into the Dead III: Help On the Way & Brothers Jam — 8pm; \$8

VIKING BRAGGOT SOUTHTOWNE Breakers Yard — 7pm; n/c

SUNDAY

MARCH 15

AXE & FIDDLE Digisaurus — 8pm; n/c

GOOD SHEPARD CHURCH Stephen Cohen (3 Hand Stephen) — 3pm; n/c

HULT CTR Eugene Opera - Tosca — 2:30pm; \$33-89.50

LUCKEY'S The Kyle Smith Band — 10pm; \$5

MCDONALD THEATRE Grace Potter w/ Bailen opening — 7pm; \$29.50

NEW WESTEND Open Acoustic Jam Sessions — 6pm;

OLD NICK'S PUB Glenn Cannon & The Damage Done, Wil Kinky Trio — 9pm; \$7

RIVER STOP RESTAURANT The River Stop Sunday Jam — 6pm;

SAM BOND'S GARAGE David Halfand & the Majestic Ensemble — 8pm; \$5

UNITED METHODIST CHURCH IN J. CITY Chamber Music Concert for "3rd Sunday at 3:30" — 3:30pm; donation

WHIRLED PIES Amanda Fish Band — 6pm; n/c

WILDISH COMMUNITY THEATER Hawai'i Live: Nā Wai 'Ehā, Kamuela Kahoano, Faith Ako — 1:30pm; \$25-35

WOW HALL The Critical Shakes, Yuvees, The Shaky Harlots — 7pm; \$8

MONDAY

MARCH 16

LUCKEY'S Jesse Meade — 9pm; \$3

OLD NICK'S PUB The Carbons, Lovely Bodies — 9pm; \$5

TUESDAY

MARCH 17

LUCKEY'S Black Delany w/ The Athiarchists & WNDs — 10pm; \$5

THE JAZZ STATION South Eugene High School Jazz Ensemble — 7:30pm; \$10-12

VIKING BRAGGOT SOUTHTOWNE Tom Threlkeld — 5pm; n/c; Fiddlin' Big Sue Band — 6pm; n/c

WEDNESDAY

MARCH 18

LUCKEY'S Groove Sessions w/ the Groove Crew — 10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety — 6pm; n/c

OLD NICK'S PUB Rural Demons, Hansa El Din — 9pm; \$5

SAM BOND'S GARAGE Josh Harvey (Formerly of Betty & The Boy), Arthur Buezo, Jason Kelly — 9pm; \$5

THE PUBLIC HOUSE Holus Bolus — 7pm; n/c

WOW HALL Brent Faiyaz w/ GRIP — 7pm; \$20

Run to Daylight

GRACE POTTER RETURNS WITH FIRST NEW MUSIC IN FOUR YEARS

By Will Kennedy

If it weren't for music, **Grace Potter** might have become a visual artist. "My dad would let us use the records he didn't like as paint palettes for our art projects," Potter says.

Emerson Lake & Palmer took a hit. Potter feels bad about *Aqualung*. "I was disrespectful in every way to the record cover," she says.

"I tried to go to art school but I was too weird," the singer and actress continues, her speaking voice carrying a hint of the same satisfying rasp her singing voice is known for. I take the bait. What is art school but a safe haven for misfits?

"They saw through my bullshit," Potter explains. "When you apply for the school you have to show some level of technical skill. The art world is surprisingly capable of sniffing out those who aren't supposed to be there, and as it turns out, I wasn't supposed to be there. I had a different calling."

That calling, of course, was music. Known for playing country soul as well as blues-influenced classic rock, Potter came up fronting the Nocturnals before going solo in 2004 with the album *Original Soul*. Last year, she released *Daylight* after a four-year break from music — which was a bit like a divorce, Potter says.

"I came into that record with the goal of healing," she says. "It was important for me to sit down with my muse and set the record straight. I really had a bad breakup from music. It was an enemy to me. *Daylight* was my way of making peace."

Potter's latest music features Benmont Tench, a founding member of Tom Petty and the Heartbreakers, and collaborations with indie-pop duo Lucius. Throughout, Potter alternates between the sanguine old-soul serenity of Bonnie Raitt and the pagan heat of a young Robert Plant. I ask Potter how she reaches those heights night after night on tour.

"I can't explain it," she says. "You can't whip yourself up into a frenzy and pretend to howl like a fucking wolf. You just become a wolf, and a wolf doesn't know it's a wolf. When it's happening to me, I'll be damned if I know what's going on."

Looking back, Joni Mitchell's *Blue*, discovered in her parents' record collection, was the first music Potter heard that really felt truly her own. "Also, The Band and Led Zeppelin," she says. "To this day those artists continue to sustain me. Different times in my life, they find their way back in. My parents' era of music felt so personal to me."

More than anything, that deep dive into her parents' music taught Potter a lot about how personal music can be. "Music collections are an incredibly personal thing," Potter says. Her parents' collection was organized around how the music made them feel when they listened to it. "That's definitely translated into my music," Potter says.

Grace Potter performs with *Baileen* 8 pm Sunday, March 15, at McDonald Theatre; \$29.50 advance, \$35 door; all-ages.



Photo by Pamela Neal

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Celtic Nintendo Ballet

DRAGON AND THE NIGHT QUEEN
TAKES FLIGHT DESPITE INJURIES

By Alexis Reid

Ballet Fantastique danced with multi-mythological ambitions on wounded wings in *Dragon and the Night Queen*, an original ballet that pairs nicely with a Guinness. With the company plagued by multiple injuries, according to Executive Director Hannah Bontrager, modifications to the show were made in the days leading up to its March 6-8 run at the Hult Center's Soreng Theater.

The audience seemed none the wiser.

Celtic, Norse and even a bit of Nintendo legend make up the ballet, choreographed by Bontrager and her mother, Donna Marisa Bontrager. It's held together by the neo-Celtic rock music of the Gerry Rempel Ensemble featuring Eliot Grasso on the uilleann pipes.

Act I opens with a little pre-bloody battle courting — Cian (Gustavo Ramirez) and Annora (Taylor Harrison) exchange lighthearted pleasantries, circling and clapping to traditional Irish folk music.

A thick forest replaces the wooden barrels conjured by ale-soaked memories of my days spent working in an Irish pub. Annora eventually gets bored with the scene; the first few numbers move a little slowly for everyone. She sends her new beau in search of Morgan le Fay's (Sophia MacMillan) famed golden apples, but only after Cian frees the princess from the Dragon — a

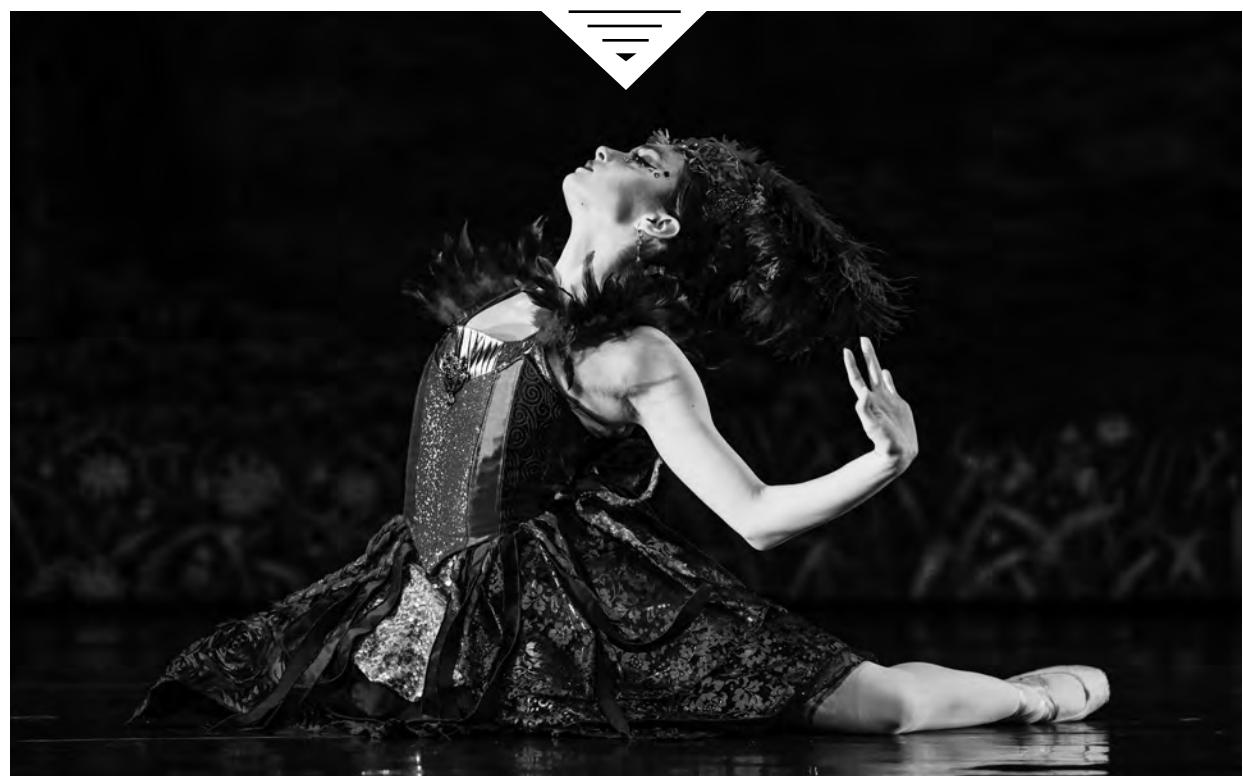


Photo by Greg Burns

quest within a quest.

Saoirse (Madeline Gambino), a glittering, cerulean bluebird, guides Cian on his muddled journey.

Gambino is undeniably mesmerizing — floating and fluttering *en pointe* through the misty forest, and a crowd favorite confirmed by the hooting male peacocks sitting behind me.

Ashley Bontrager is the wounded and shackled princess, a doppelgänger for Cian's apple-thirsty love interest. She is helplessly carried on the shoulders of the fearsome Dragon, played by Gabriel Ritzmann, whose scaly and stone-like exterior affectionately resembles King Koopa of *Super Mario Bros* lore.

The second act packs a bigger punch with battles and a promised Night Queen. The formidable Morrigan (Brooke Bero), whom I initially mistook for the main monarch, explodes on stage, leaping in unison with a flock of blackbirds against Ritzman's Bowser. Rhiannon, the Queen herself (Carolin Koeplin) draped in velvet and a thick, golden crown, feels more daytime

regal than late-night badass.

The costumes (Donna Marisa Bontrager), lush and velvety, look like weighted down spring. Stunning blues and reds, ornate patterns of kelly green and coral, flowery headpieces and gold trimmings serve as a fairytale wardrobe. Cinematic and embroidered, the costumes for *Dragon and the Night Queen* are some of the most striking I've seen from BFan yet.

The musical pairing is the real sweet spot of this ballet. Rempel blends an ancient world with a modern ballet, threading a punchy bass line for the more spirited numbers. Vocalists Cindy Kenny and Emma Rose Lynn are the ethereal cherries on the sundae, alternating soft melodies with bold harmonies.

Layers upon layers dress up *Dragon and the Night Queen* — multilingual, symbolic, thematic, yet lacking in the dramatic. Despite some narrative confusion and static choreography, perhaps due to injuries, *Dragon and the Night Queen* exemplifies a daring initiative with stunning visual and audio elements. ■

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LEGAL NOTICES

Legal Notices

APN 117293 TS No. NP-5 1743-0R U.S. **DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT NOTICE OF DEFAULT AND FORECLOSURE SALE** Recorded in accordance with 12 USCA 3764 (c) WHEREAS, on 3/23/2010, a certain Deed of Trust was executed by Michael R. Branson and Betty J. Branson, husband and wife as trustee in favor of MetLife Home Loans, a Division of MetLife Bank, N.A. as beneficiary, and Cascade Title Co. as trustee, and was recorded on 3/29/2010, as Instrument No. 2010-014597, in Book XX, Page XX, in the Office of the County Recorder of Lane County, Oregon; and WHEREAS, the Deed of Trust was insured by the United States

Secretary of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an Assignment of Deed of Trust dated 12/1/2018, recorded on 12/18/2018, as instrument number 2018-058039, book XX, page XX, in the Office of the County Recorder, Lane County, Oregon; and WHEREAS, a default has been made in the covenants and conditions of the Deed of Trust in that the payment due on 8/1/2019, was not made and remains wholly unpaid as of the date of this notice, and no payment has been made sufficient to restore the loan to currency; and WHEREAS, the entire amount delinquent as of 2/24/2020 is \$196,619.89; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of Law Offices of Jason O Tatman APC as Foreclosure Commissioner, recorded on 1/17/2018 as instrument number 2018-002438, book XX, page XX notice is hereby given that on 3/30/2020 at 3:00 PM local time, all real and personal property at or used in connection with the following described property will be sold at public auction to the highest bidder: Legal Description: Lot 589, GREEN TREES FIRST ADDITION, as platted and recorded in Book 70, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 1601 Rhododendron Dr. #589, Florence, OR 97439 The sale will be held at AT THE EIGHTH AVENUE ENTRANCE TO LANE COUNTY COURTHOUSE 125 E. 8TH AVENUE, EUGENE, OREGON, 97401. The Secretary of Housing and Urban Development will bid an estimate of \$196,619.89. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$19,661.99 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of \$19,661.99 must be presented before the bidding is closed. The deposit is non-refundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00.

2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 03/05/20 Date of last publication: 03/19/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 21, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the abovementioned child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey Assistant Attorney General Department of Justice 975 Oak Street,

Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of February, 2020. Issued by: /S/ Katherine D. Yancey, Katherine D. Yancey, #136514 Assistant Attorney General

NOTICE IS HEREBY GIVEN that **SHELBEY L. GUARDALABENE** has been appointed and has qualified as the personal representative of the **ESTATE OF HARRY LEE MILLER**, deceased, in Lane County Circuit Court Case No. 20PB01168. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, named above. Dated and first published March 12, 2020. PERSONAL REPRESENTATIVE: Terry Thomas 6875 Pioneer Road Medford, OR 97501 ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541)343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on March 21, 2020 at the hour of 11:00 a.m. at 5353 E. Main Street, Springfield, Lane County, OR. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 129 James Thornton, 131 James Thornton, 63B Joe Chiara, 96 Lisa Luttrell, 146 Kathleen & Robert McElroy

NOTICE TO INTERESTED PERSONS Suzanne Shannon has been appointed Personal Representative of the **ESTATE OF TED R. SHANNON** by the Lane County Circuit Court in Case No. 20PB00823. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: 02/27/20 Suzanne Shannon, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF ARTHUR LEE THOMAS LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01520 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal

representative at Terry Thomas c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 12, 2020. PERSONAL REPRESENTATIVE: Terry Thomas 6875 Pioneer Road Medford, OR 97501 ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541)343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

NOTICE TO INTERESTED PERSONS Estate of DONALD CHARLES JENSEN LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01258 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at April Vanlandingham c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 12, 2020. PERSONAL REPRESENTATIVE: April Vanlandingham 615 Hayden Bridge Way Springfield, OR 97477 ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541)343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB00433 in the matter of the Estate of PATRICK J. STUBER, Decedent, NOTICE IS HEREBY GIVEN that JENNIFER ROSE STUBER-GRAHAM has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest

RED MEAT

one-way ticket to torpor

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Max Cannon



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Jonesin' Crossword

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Across

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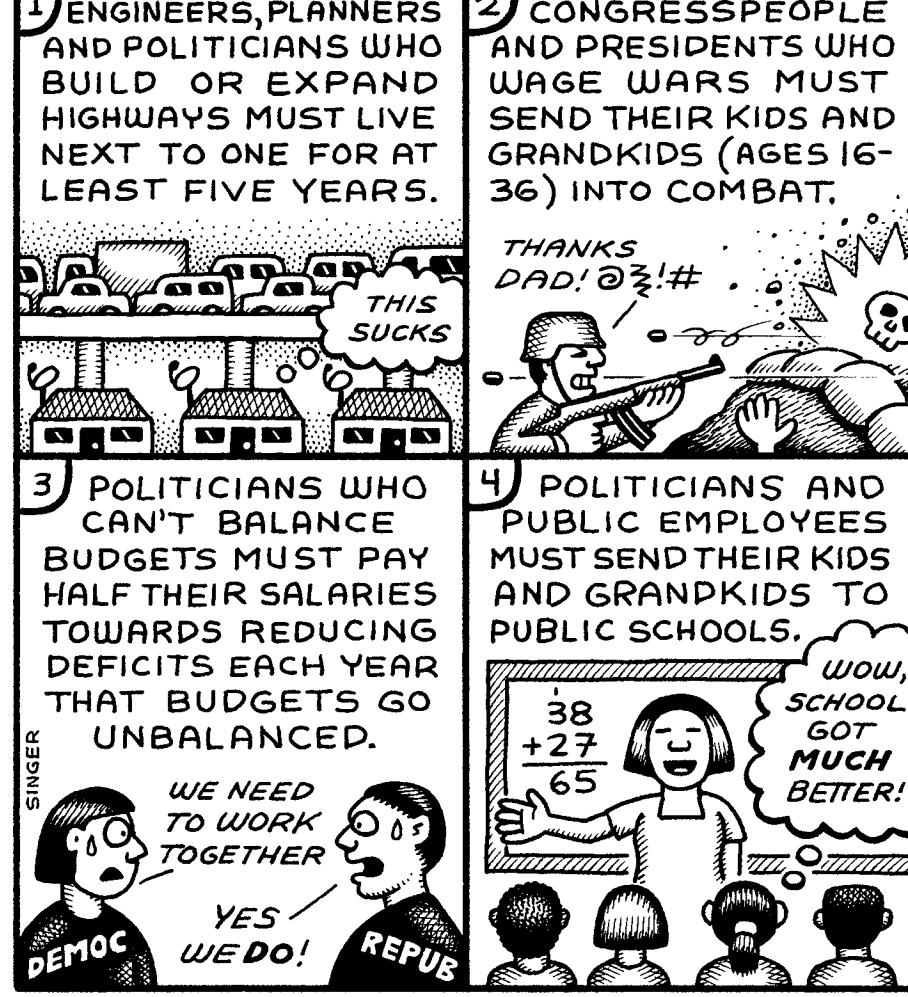
34 Mess up
36 Aragon-born artist
39 "So help me!"
40 "I Am the Walrus" refrain
43 Even so
45 24-karat, gold-wise
46 Tabby tooth
49 Believer of sorts
51 It takes night deposits
53 Arthur of "Maude" and "The Golden Girls"
54 "Department of Labor" training program
57 Seemingly bottomless pit
59 Gold, to Cortez
60 Christmastime
61 Addr. on a business card
62 Accumulation
64 "Bands like AKB48 and Babymetal (but not BTS-- that's a different letter)"
68 Rakish sorts
70 "... to fetch ___ of water"
71 1952 Winter Olympics city
72 Laundromat lather
73 Mary Poppins, for example
74 Late infomercial pitchman
75 Ticket souvenir
76 Blues guitarist ___ Mahal
77 From the beginning, in Latin
78 Rakish sorts
79 Most in need of a massage
80 Terrier treater
81 1991 U2 album featuring the song "One"
82 Fez's country
83 Demoted (like a former planet)
84 Nightfall
85 Kevin who played Hercules on TV
86 Driving visibility problem
87 ___ believe ___
88 Wave rider's accessory
89 Pigs Invasion (1961 event)
90 Quail ___ omelet
91 Gwyneth Paltrow's lifestyle brand
92 Vitamin acid
93 TTL part
94 "Slumdog Millionaire" city
95 Kaitlin of "It's Always Sunny in Philadelphia"
96 Hot tub nozzle
97 Capital of Newfoundland and Labrador
98 "Walden" writer
99 "Duck Hunt" platform
100 Oxygen, for one
101 One fooled by a wooden horse
102 Ex-Smiths guitarist Johnny
103 Pig blamed for causing American kids to affect British accents
104 Alfred P. ___ Foundation (NPR benefactor)
105 Result in flowers
106 Unpleasant, as a situation
107 Laptops or desktops, e.g.
108 Alley figure
109 Home of Rome and Moscow
110 What the P in TP doesn't stand for
111 Oceanic distress signal

"Dangerous Curves"

–every capital letter in the theme has curves.



ANSWERS TO LAST WEEK'S
SINGERS
DEMOC REPUS
WE NEED TO WORK TOGETHER YES WE DO!
THANKS DAD! @%#!
THIS SUCKS
CONGRESSPEOPLE AND PRESIDENTS WHO WAGE WARS MUST SEND THEIR KIDS AND GRANDKIDS (AGES 16-36) INTO COMBAT.
POLITICIANS WHO CAN'T BALANCE BUDGETS MUST PAY HALF THEIR SALARIES TOWARDS REDUCING DEFICITS EACH YEAR THAT BUDGETS GO UNBALANCED.
POLITICIANS AND PUBLIC EMPLOYEES MUST SEND THEIR KIDS AND GRANDKIDS TO PUBLIC SCHOOLS.
NO SALT OPT TEX ARTWORK ARE ANY SILENTIA HOTBUZZ HOUSE OCTUDOR ELLK SKA NEEDS STEEMS ALLS TARP AMA LOEB SEE RETROFUTURISTIC ELLA LENA AFT FLAW WOLF FUJIS SADAT EAT ALE TOFU SCRAMBLED LEFTOUT EASESUP IOD TSA TIEGAME TUX HEH LASTED



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Giacomo Puccini's famous opera *Tosca* premiered in 1900. It featured a heroine named Tosca. In 1914, Puccini's favorite Tosca, a soprano singer named Maria Jeritza, was performing in a production at New York's Metropolitan Opera. As she got ready to sing an aria entitled "I Live for Art," she stumbled and fell. Rather than struggle awkwardly to rise, she pretended that this was all quite natural — called for in the script. She sang the entire piece while lying on the floor. Puccini loved it! Ever since then, most of the singers who have played the role of Tosca have sung "I Live for Art" while prone. I suggest you regard this as an inspirational teaching. What lucky accidents could you make into permanent additions or enhancements?

TAURUS (APRIL 20-MAY 20): Taurus poet Gary Snyder said, "Three-fourths of philosophy and literature is the talk of people trying to convince themselves that they really like the cage they were tricked into entering." Personally, I think that many of us, not just philosophers and writers, do the same thing. Are you one of us? Your first assignment during the next four weeks will be to explore whether you do indeed tend to convince yourself that you like the cage you were tricked into entering. Your second assignment: If you find that you are in a cage, do everything you can to stop liking it. Third assignment: Use all your ingenuity, call on all the favors you're owed, and conjure up the necessary magic so that you can flee the cage.

GEMINI (MAY 21-JUNE 20): "Your body is not a temple," declared author and celebrity chef Anthony Bourdain. "It's an amusement park. Enjoy the ride." I half-agree with him. I'm deeply devoted to regarding the body as an amusement park. It should be a source of endless fun and enjoyment. We have the right — indeed, I'd say a duty — to wield our bodies in ways that immerse us in the mysteries and miracles of pleasure. But here's where I disagree with Bourdain: I believe the body is also a temple that deserves our reverence and respect and protective tenderness. Your assignment in the coming weeks, Gemini, is to raise your commitment to treating your body as both an amusement park and a holy temple.

CANCER (JUNE 21-JULY 22): Early in his career, Cancerian painter Jean-Baptiste-Camille Corot (1796-1875) sold only a few paintings. But eventually his luck improved. Once he was financially successful, he became very generous. He wielded his influence to get jobs for other artists and mentored many artists, as well. Sometimes he added a few dabs of paint to the finished works of younger, struggling painters, then signed the canvases with his own name so that the works could more easily be sold. The coming weeks will be a favorable time to adopt your own version of Corot's approach toward those around you who could benefit from your help and support. (P.S. It's in your selfish interest to do so, although the reasons why may not be clear for a while.)

LEO (JULY 23-AUG. 22): Composer Brian Eno has testified that African music underlies and influences much of his work. He exults in the freedom and unpredictability it encourages. Why? Here's one reason: In African songs, there are often multiple rhythms. And they're not locked together; they float freely in relationship to each other. Eno says this is different from Western music, whose salient quality is that all the rhythmic elements are contained "in little boxes" —locked into a tyrannically mechanical clockwork pattern. According to my reading of the astrological omens, dear Leo, the coming weeks will be an excellent time for you to experiment with Eno's insight. How? Escape mechanical clockwork patterns and activate the "multiple, free-floating rhythm" metaphor in everything you do.

VIRGO (AUG. 23-SEPT. 22): Are you interested in enhancing your mastery of togetherness? Are you open to my suggestion that you should seek out practical education about the arts of intimacy? Would you be willing to meditate on how you might bring additional creativity and flair into your close alliances? If you answered yes to those questions, the next six weeks will provide you with ample opportunities to dive in to all that fun work. "Collaboration" and "cooperation" will be words of power for you. "Synergy and symbiosis" should be your tender battle cry.

LIBRA (SEPT. 23-OCT. 22): As you come to the climax of your Season of Good Gaffes and Lucky Bloopers, I'll remind you of folk singer Pete Seeger's definition of a "productive mistake." He said it had these five qualities: 1. Made in the service of mission and vision; 2. Acknowledged as a mistake; 3. Learned from; 4. Considered valuable; 5. Shared for the benefit of all." Let's hope, Libra, that your recent twists and turns fit at least some of these descriptions!

SCORPIO (OCT. 23-NOV. 21): Would you consider making one more push, Scorpio? Can I coax you to continue your half-confusing, half-rewarding quest? Are you willing to wander even further out into the frontier and take yet another smart risk and try one additional experiment? I hope so. You may not yet be fully convinced of the value of these forays outside of your comfort zone, but I suspect you will ultimately be glad that you have chosen what's interesting over what's convenient. P.S. In the coming weeks, you could permanently expand your reservoir of courage.

SAGITTARIUS (NOV. 22-DEC. 21): A traditional astrologer might say that you Sagittarians typically spend less time at home than any other sign of the zodiac. Some of you folks even rebel against the idea that having a stable home is a health-giving essential. You may feel that you can't be totally free unless you always have your next jaunt or journey planned, or unless you always have a home-away-from-home to escape to. I understand and appreciate these quirks about your tribe, but am also committed to coaxing you to boost your homebody quotient. Now would be a perfect time to do that. You're more open than usual to the joy and power of cultivating a nurturing home.

CAPRICORN (DEC. 22-JAN. 19): The more crooked the path, the faster you'll get to where you're going. Every apparent detour will in fact be at least a semi-valuable shortcut. Any obstacle that seems to block your way will inspire you to get smarter and more resourceful, thereby activating lucky breaks that bring unexpected grace. So don't waste even a minute cursing outbreaks of inconvenience, my dear, because those outbreaks will ultimately save you time and make life easier. (P.S.: During the coming weeks, conventional wisdom will be even more irrelevant than it usually is.)

AQUARIUS (JAN. 20-FEB. 18): When I was a young adult, I was unskilled and indigent. Many restaurants exploited my feeble prowess at washing pots and pans and dishes, but the meager wage they paid me barely kept me fed and housed. You will perhaps understand why, now that I'm grown up, I am averse to cleaning pots and pans and dishes, including my own. That's why I pay a helper to do that job. Is there an equivalent theme in your own life, an onerous task or grueling responsibility that oppressed you or still oppresses you? Now is a good time to find a way to declare your independence from it.

PISCES (FEB. 19-MARCH 20): I suspect your fantasy life will be especially potent in the coming weeks. Your imagination will have an enhanced power to generate visions that could eventually manifest as actual events and situations. On the one hand, that could be dicey, because you can't afford to over-indulge in fearful speculations and worried agitation. On the other hand, that could be dramatically empowering, because your good new ideas and budding dreams may start generating practical possibilities rather quickly.

"In purely spiritual matters, God grants all desires. Those who have less have asked for less," wrote Simone Weil. Is that true for you? FreeWillAstrology.com

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **PATTY A. HICKLE** Trustee: **WESTERN TITLE & ESCROW COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **SELCO COMMUNITY CREDIT UNION** formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. 3. **RECORDING:** The Trust Deed was recorded as follows: Date Recorded: December 8, 1999 Recording No. 1999099352 Official Records of Lane County, Oregon. 4. **DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default for violation of Paragraphs 2.7, 3.1 and 13(a)(3) of the Deed of Trust. The property Tax Foreclosure Default in the total amount of \$25,166.69 as of October 31, 2019; plus advances, plus any additional unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: The current principal balance due under the terms of the Note and Deed of Trust in the amount of \$29,767.99; plus interest at the rate of 8.990% per annum from October 15, 2019; plus the Tax Foreclosure Default of \$25,166.69 as of October 31, 2019; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane

County, Oregon. 7. **TIME OF SALE:** Date: April 30, 2020 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS:** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #18316.30010). DATED: December 9, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **TREVOR CAUDELL** Trustee: **CASCADE TITLE COMPANY** Successor Trustee: **NANCY K.**

Hannah Clotere

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VELMA - Terrier/Chi mix, 10 weeks old, 5 lbs.

Let us introduce you to this bouncy, busy, tenacious, and loving puppy...VELMA! Her bold personality lends itself to a pup who will crave adventure, enjoy hiking, camping, brisk walks or short jogs...anything that keeps her moving. Velma is TEETHING and is relentless when she finds something to gnaw on that feels good. We recommend a good collection of squeaky toys (her favorite) and a home with children over the age of 10, who understand it's not ok to put hands in puppy's mouth. Velma is bedtime crate trained and will sleep up to 7 hours a night. She is not happy to be crated during the day, but is easily appeased by placing her in a kiddie play yard/x-pen set-up. Potty pad training is going smoothly, and we are hopeful that outdoor potty training will be her next milestone. If you have the time and energy to devote to guiding Velma through these next few months of puppy madness, she will grow up to be your best friend! She's adorable, has a fantastic personality, is attentive, and LOVES people as well as furry friends.

www.facebook.com/WigglyTailsDogRescue

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"Meet Bailey! She is such a gem and a sweetie. Bailey loves butt scratches and to lean on your legs when she's being petted. She was getting stressed in the shelter so she is currently in a foster home where she has gained fabulous house manners. If you want to meet Bailey, please contact Kennel Staff. A volunteer said, "Once you get past her barking and anxious energy, Bailey is the sweetest girl. She'll just lay with her head on your lap, let out a big sigh and fall asleep. She will also roll over and let you rub her belly and give you the occasional kiss. Such a lover if you put in the time!" Bailey is an active dog and looking for a home where she can get lots of love and exercise. She can be nervous of new things but is very brave and warms up nicely after a few minutes. She does not get along with small dogs but has done okay with bigger dogs as long as they aren't very hyper or pushy. Bailey is an extremely sweet and smiley girl, and with a little patience, would make the best companion for a family."

Open 7 days a week 11am-6pm

notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7630 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #30057.31204) **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **KARRIE E. ELLISON AND DAVID ELLISON** Trustee: **CASCADE TITLE COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **BRUCE SONNENFELD BUSINESS, LLC** 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point which is 408.2 feet North 89° 30' East and 399.79 feet South 0° 12' 30" East along the East line of FREEMAN'S ADDITION TO SPRINGFIELD, and North 89° 30' East 12 feet; and South 0° 12' 30" East 95 feet, and North 89° 30' East 90 feet from the Southwest corner of the B.B. Powers Donation Land Claim No. 81 in Township 17 South, Range 3 West of the Willamette Meridian in Lane County, Oregon; thence South 89° 30' West 90 feet; thence South 35° feet to the Southeast corner of a tract of land conveyed to James Phillips, et ux, by deed recorded as Reception No. 41534 in Reel 178, Lane County Oregon Deed Records; thence South 89° 30' West 12 feet to the Southwest corner of said tract; thence

South 0° 12' 30" East 137.27 feet to the North line of "J" Street; thence North 89° 30' East 102 feet; thence North 0° 12' 30" West 171.41 feet to the place of beginning, all in Lane County, Oregon. EXCEPT THEREFROM that portion described in Deed to James and Dovie Ray recorded June 23, 1982, Reception No. 8218257, Lane County Official Records, in Lane County, Oregon. ALSO EXCEPT THEREFROM that portion described in Deed to the City of Springfield recorded May 24, 1999, Reception No. 99046336, Lane County Official Records, in Lane County, Oregon. 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 14, 2019 Recording No. 2019-023833 Official Records of Lane County, Oregon. 4. **DEFAULT.** The Grantor or any other person other than the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$899.61 due September 1, 2019; plus regular monthly payments in the payment amount of \$1,487.50 each, due the first of each month, for the months of October 2019 through November 2019; plus reserve payments in the amount of \$401.41 each, due the first of each month, for the months of October 2019 through November 2019; plus buyer fee payments of \$15.00 each, due the first of each month, for the months of October 2019 through November 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$169,999.61; plus interest at 10.50% per annum from September 1, 2019; plus late charges of \$297.50; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: April 30, 2020 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the

I SAW YOU

ALICIA, meeting you at the library was truly pleasant. I would have liked to talked longer but got pulled away by my active little boy. I would love to meet for coffee if you would be interested. EW office has my contact information.

AMAZING GRACE. Lets make some popcorn, and watch a romantic comedy.

JL- If you see this, you owe me. Big Dog Bubble Jaw. -MX

SAVAGE LOVE

Brownie Points
BY DAN SAVAGE

I'm a cis bi woman, and I mainly have sex with people with penises. I have a really gross problem, sorry. It's been an issue for as long as I've been sexually active—but in the past few years, it seems to have gotten worse. If I am being penetrated vaginally, especially if it's vigorous (which I prefer), and I orgasm, sometimes I poop accidentally. If I try to clench up to keep this from happening, it doesn't work and I can't orgasm. This used to happen once in a blue moon, only with particularly intense orgasms, but now it happens more frequently. One person I've been seeing really likes anal, and that makes the problem even worse. To be clear: I have no desire for poop in my sex life. It's gross, it's embarrassing, and my partners do not enjoy it. Nor do I. I've tried going to the bathroom before sex, but I can never seem to fully empty out. I even went to a doctor to talk about it, but all I got was a big shrug and no useful suggestions. I've looked online and found discussions of this happening to other people and them being understandably horrified, but nobody mentions it being a regular occurrence. This really sucks! Do you have any suggestions? Other than "give up sex completely," which I would prefer not to do.

—Necessary Objective: Soothe Her Intestinal Tract

"I've absolutely heard of this before, and as NOSHIT already knows from internet searches, she's not alone and needs help," said Dr. Debby Herbenick. "And a 'big shrug' doesn't sound like a helpful response from a physician who you're asking for help in figuring out a complicated and extremely under-researched and therefore tricky sexual issue."

Dr. Herbenick is a professor at the Indiana University School of Public Health and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction* and numerous other books. And what you're going to need, according to Dr. Herbenick, is a doctor who's actually prepared to help you. So that awkward conversation you had with your last doctor? A conversation you no doubt dreaded having? You're going to have to have that conversation again, NOSHIT, maybe more than once, with other doctors. I know, I know: Talking with your doctor about a sexual issue—particularly a messy one—is difficult. And when we finally work up the nerve to speak with a doctor about something like this and that doctor isn't helpful, our understandable desire to avoid having that conversation ever again can lead us to conclude that talking to doctors is a waste of time. But it isn't, so long as you're talking to the right doctor.

"The letter writer should ask her health-care provider for a referral to an urogynecologist," said Dr. Herbenick, "especially one who likes to get to the bottom (no pun intended) of challenging cases."

If this happens to you at other times—if you poop yourself when you fart or sneeze—be sure to share that information with the specialist.

"There are lots of tests that health-care providers can use to examine her rectal function," said Dr. Herbenick. "These tests can include a digital rectal exam, a sigmoidoscopy (insertion of a tiny tube with a camera to look for issues such as inflammation), an X-ray, an anal ultrasound, a colonoscopy, or other tests. In other words, there are things other than a big and completely useless shrug that can be done. And depending on what they find, they may suggest biofeedback, surgery, physical therapy/pelvic-floor exercises, supplements, and so on."

But with all that said, NOSHIT, doctors aren't all-powerful, and some problems can only be managed and not solved.

"The fact is, our bodies don't last forever in the ways we want them to," said Dr. Herbenick. "And some research does point toward more frequent anal intercourse being associated with fecal incontinence." (Aging, childbirth, and hormone-replacement therapy are very strongly associated with fecal incontinence.) Only a small percentage of women who regularly engaged in anal intercourse reported higher levels of fecal incontinence, NOSHIT, so if this isn't a problem for you generally—if this is only a problem during sex due to some tragically star-crossed neural wiring—you might want to steal a move from the squeaky clean gay bottoms out there. Instead of just "going to the bathroom" before sex and hoping you're empty, treat yourself to an anal douche to make sure you're empty. (Alexander Cheves wrote a great guide for receptive anal intercourse, "17 Tips for Happier, Healthier Bottoming," for the *Advocate*. Google it.)

"But finding a health-care provider who's willing to listen to what's important to her in her sex life is the first step," said Dr. Herbenick. "A sex-positive health-care provider—probably a urogynecologist or a proctologist—who's willing to hear her out can help her figure out some good ways forward. It's about listening to what quality of life means to her. That seems to include an active, pleasurable sex life involving vaginal and/or anal sex with orgasm, and without pooping, or at least not nearly so often."

Follow Dr. Herbenick on Twitter @DebbyHerbenick.

I'm a 32-year-old woman married to a 45-year-old man. We've been together for 10 years. At the beginning of our relationship, I told him smoking was a deal breaker for me because he was a former smoker. Well, the asshole started smoking again this year. I'm pissed about this, and it has affected my desire for him. This is complicated further by the fact that for most of our relationship, we've had very mismatched libidos, with mine being much higher. He has always said that I could get my needs met elsewhere, as sex just wasn't that important to him. Well, last year I started exploring extramarital relationships, and now I have a boyfriend that I'm eager to fuck. Can you guess who is now interested in fucking me? My husband, Mr. Sex Isn't Important. Turns out, he's very into fucking me after I've fucked another dude. But I only want so much sex, and I don't want to fuck a smoker. I feel obligated to have sex with my husband, though. My question is, am I? He didn't feel obligated to have sex with me more than once a month for nine years, which made me feel shitty and undesirable. (Also, we have kids. Hence the marriage and why I'm not going to leave.) —Seriously Hate Ash Mouth

You aren't obligated to have sex with your husband—you aren't obligated to have sex with anyone, ever. But I assume you don't want to be left any more than you want to leave, SHAM. And if you refuse to fuck your husband because he broke the deal you made a decade ago—and because you're pissed about nine years of sexual neglect (legit grounds)—he might decide to leave you. So while you don't have to fuck this ash-hole, you might want to fuck this ash-hole. But until he quits smoking, you could reasonably refuse to kiss him or sleep in the same room with him. (Smokers don't realize how bad it smells—how bad they smell—and just how thoroughly they can stink up a room, even one they never light up in.)

One follow-up question: Did your husband always know this about himself—did he know he was turned on by the thought of you being with other dudes—or did he realize it only after you started fucking this other dude? If he knew it all along, and his encouragement to get your "needs met elsewhere" was a dishonest and manipulative attempt to force his kink on you, SHAM, you have even more right to be pissed. But if he realized this turned him on only after you started fucking other dudes—if he was as surprised by how you getting a boyfriend uncorked his libido as you were both surprised and annoyed by it—you might want to forgive him.

On the Lovecast, let's think about same-sex animal behavior: savagecast.com.

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